## **Zemer Nugeh (C)**

Melancholy Song. 1977. Yankele Levy.

## Part 1

|     |      | Start facing i.                         |
|-----|------|---|
| 1-2 | lr   | Balance, balance.                       |
| 3-6 | lrlr | Grapevine.                              |
| 7-8 | lr   | Step $\mathbf{f}$ , rock $\mathbf{b}$ . |

Repeat **Part 1** 3 more times.

## Part 2

| 1-4  | lrlr   | <sup>3</sup> / <sub>4</sub> push turn <b>c</b> in 3 steps, step <b>b</b> going <b>a</b> . Finish facing <b>c</b> . The actual turn is in 2 |  |  |
|------|--------|--|--|--|
|      |        | steps so we have an open (the push), <sup>3</sup> / <sub>4</sub> turn <b>c</b> in 2 steps, step <b>b</b> .                                 |  |  |
| 5-8  | lrlr   | Walk, walk, walk with $\frac{1}{4}$ pivot <b>c</b> to face <b>i</b> .  |  |  |
| 9-14 | lrlrlr | Open, cross $\mathbf{f}$ , rock $\mathbf{b}$ , open, cross $\mathbf{f}$ , rock $\mathbf{b}$ .  |  |  |

Repeat Part 2.

## Transition.

1-4 **Irlr** Balance, balance, balance.

Start Part 1 again.

Jack Steel's step notation (see <a href="http://www.israelidances.com/StepsLegend.htm">http://www.israelidances.com/StepsLegend.htm</a> for explanation of the codes):

$$i\{B_{l}G_{l}R_{il}\}^{4}\{S_{lTa3}W_{lcT1}S_{Xcl}\}B_{lc}\\ {}_{B\ W\ B.}$$