

Yona Tama (P)

Dove Without Blemish. 1994. Avner Naim.

Part 1

Start on same feet facing **i**. Steps are for boy. Girl is the same except where noted. Boy starts slightly behind and to **l** of girl holding her hands at shoulder level.

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|-------|-------------|--|
| 1-4 | rlrl | Balance, balance, open, cross f . |
| 5-8 | rlr- | Step b , rock f , sweep f , pause. |
| 9-12 | rlrl | Step b , rock f , ½ turn c in 2 steps. Boy's l arm goes over girl's head during turn. Release hands at end of turn. Boy now on girl's r . |
| 13-16 | rlrl | Step b , rock f , ½ turn c in 2 steps. Hands are released during this sequence. Take hands in starting position after turn. |

Repeat **Part 1**.

Part 2

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|-------|---------------|---|
| | | Facing i . |
| 1-4 | rlrl | Going a : open grapevine. |
| 5-6 | rl | Open, cross f . Girl does full turn c . |
| 7-8 | rl | Step b , rock f . |
| 9-10 | rl | Going i : Step f , touch. |
| 11-12 | lr | Going i : Step f , sweep. |
| 13-14 | rl | Step f , rock b . |
| 15-16 | rl | ½ turn c . Girl does a full turn c to finish facing each other. |
| 17-22 | rlrlrl | Open, cross f , rock b , open, cross f , rock b . |
| 23-24 | rl | Balance, balance. |
| 25-26 | rl | Full turn c . |
| 27-28 | rl | Step b , rock f . |
| 29-32 | rlrl | Cherkessia. |
| 33-36 | rlrl | Full turn c together in Israeli hold. |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

ir{BS_XR_{bv}{R_{bTi}}_o}{GS_XBW_{it}W_{iv}R_iT₂S_{cX}BTR_{ib}T}
L. B B Z. W . WB B. B B B B. S B. B S. W