

Yesh Chagiga (P)

I Have a Celebration. 2004. Gadi Bitton.

Part 1

Start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.

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| 1-4 | lrlr | Going a : open grapevine. |
| 5-6 | lr | Balance i , balance. |
| 7-8 | lr | Cross f , rock b . |
| 9-10 | lr | $\frac{3}{4}$ turn a . Finish facing partner. |
| 11-16 | lrlrlr | Open, cross f , rock b , open, cross f , rock b . |

Repeat **Part 1**.

Part 2

Facing partner and **o**.

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|-------|---------------|----------------------------------------------------------------------------------------|
| 1-2 | lr | $1\frac{1}{4}$ turn a going a . |
| 3-4 | lrl- | Going a : cha-cha. |
| 5-6 | rlr- | Going a : cha-cha. |
| 7-8 | lr | Balance, balance. |
| 9-10 | lrl- | Going o behind girl: crossing cha-cha. |
| 11-18 | | Repeat 3-10 starting on other foot with boy on o . |
| 19-23 | lrlrl | Going i sideways: Open, cross b , open, cross f , rock b . |
| 24-26 | rlr | $1\frac{1}{4}$ turn c . Finish facing partner and o . |
| 27-32 | lrlrl- | Open, cross b , open, balance, close, pause. Girl closes with a touch. |

Part 3

Facing partner and **o**. Both on same foot now.

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| 1-4 | rlrl | Going c sideways: Open, cross b , open, touch. |
| 5-8 | lrl- | Going a : $1\frac{1}{4}$ turn a . |
| 9-12 | rlrr | Going a : Na'ale. |
| 13-16 | lrl | Going c : Na'ale but with $\frac{1}{4}$ pivot a in pause. <i>On repeat: Walk, walk, $\frac{1}{4}$ turn a in 2 steps. Girl does the same step as first time.</i> |

Repeat **Part 3**.

Transition 1

Facing partner and **o** on opposite feet.

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| 1-2 | lr | Open, cross b with $\frac{1}{4}$ pivot a . |
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Part 4

Facing **a** holding inside hands.

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| 1-2 | lr | Balance i , balance. |
| 3-4 | lr | Step, step (on the spot). Girl does full turn a moving i in front of boy. Keep holding her l hand while wrapping girl. |
| 5-6 | lr | Release girl's l hand and take her r with boy's l . Step b , rock f . Girl does another full turn a moving i . Boy now on o . Both facing a . |
| 7-8 | lr | Step f , rock b with $\frac{1}{4}$ pivot a . |
| 9-10 | lr | Going c : Open, cross f . Girl does full turn c under boy's l arm. |
| 11-16 | lrlrlr | Open, cross f , rock b , open, cross f , rock b with $\frac{1}{4}$ pivot a . |

Repeat **Part 4** but in opposite direction. Boy starts in **o** facing **c**.

Part 5

Facing **a** holding inside hands.

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- 1-2 **lrl-** Going **a** and swinging **i**: cha-cha.
- 3-4 **rlr-** Going **a** and swinging **o**: cha-cha. Now facing partner.
- 5-8 **lrlr** Going **a**: open, cross **f**, open, cross **f**. Girl does 2 full turns **c**.
- 9-12 **lrlr** Paso Doble.

Repeat Part 5 but going **c** with boy on **o**.

Transition 2

- 1-4 **lrlr** Open, cross **b**, step **b**, rock **f**.
- 5-6 **lr** $\frac{3}{4}$ pressure turn **c**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{\{GB_iX_oT'_a3S_X\}T_{a5}(WB_iX_{Xo})S_{bi}S_{Xi}T_{o5}S_bB_C\{S_{brf}T'_a5(W_{rp/p'1})/(W_{rp/T'1})\}$
 L. W B B. B S. B' 2Z B Z. B Y Y. B Z' W Z. W.
 $S_{bT'1}\{B_iX_oS_{R_{bc}R_{aT'1}S_XS_{XT'1}}\}i\{[T'_{1/2}]S_XR_{biT_{o1/2}}\}S_bR_{bi}T_3$
 B' B B B B. B S. Z 2B. W, B B B'