

Tevorchi Artzi (C)

Blessed Be My Land. 1985. Meir Shem Tov.

Part 1

Start facing **a**. Danced to a waltz rhythm. When the notation says “walk, step, step” this means a waltz pattern with the emphasis on the first step – the 2 steps are done virtually on the spot.

1-3	rlr	Going a : walk, step, step with ¼ pivot a . Finish facing i .
4-6	lrl	Going i : walk, step, step.
7-9	rlr	Walk, sweep, step.
11-12	rlr	Walk, sweep, step.
13-15	rlr	Going o backwards: walk, step, step.
16-18	lrl	½ turn a going o in waltz step.
19-21	rlr	½ turn c going o in waltz step.
22-24	lrl	Going o backwards: walk, step, step.

Repeat **Part 1** but the 1-3 is going **i**, 4-12 is going **c** and the remainder is going **a**. That is, we do the same but rotated ¼ turn **a**.

Part 2

		Facing i .
1-3	rlr	Cross f , rock b , open.
4-6	lr-	Cross f , sweep r across in front of l , pause.
7-12		Repeat 1-6.
13-15	rlr	Cross f , rock b , open.
16-18	lrl	Cross f , rock b , open.
19-21	rlr	Step f , rock b , rock f .
22-24	lr-	Step f , sweep, pause.
25-30	rlrlrl	Going i : walk, step, step, walk, step, step.
31-36	rlrlrl	Going o backwards: walk, step, step, walk, step, step with ¼ pivot c .
37-42	rlrlrl	Going a : walk, step, step, walk, step, step.
43-45	rlr	Going a : Full turn c .
46-48	lrl	Cross f , rock b , rock f .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{WS_p1³ilW_{iv}S³_bT'_{o2}T_{o2}³bol^αα_i{X_cS_{lv}}X_{c/l}R_{iC}W_{ilv}<3_i>[3_{T1}]T_{5a}X
L. B B Y 2Y Y Y Y Y Y F 2Y Y F 2Y Y Y-S