

# Siasamba (L)

“Lord of the Dance” soundtrack. 2005. Sagi Azran.

## Part 1

- Start facing **i** (or to the front) Most steps are done in double time.
- |      |                 |   |
|------|-----------------|---|
| 1-4  | <b>r-lrlrl-</b> | Going <b>a</b> : Open, lift <b>l</b> leg behind on pause, cross <b>b</b> , open grapevine for 4, pause. |
| 5-6  | <b>rlr-</b>     | Side Yemenite.  |
| 7-8  | <b>bb</b>       | Bounce softly on both feet twice.   |
| 9-16 |                 | Repeat 1-8 but starting on other foot and going <b>c</b> .  |

Repeat **Part 1**.

## Part 2

- |      |             |   |
|------|-------------|---|
| 1-2  | <b>rlr-</b> | Going <b>i</b> : Hop forward, cross in front of <b>r</b> with <b>l</b> leg extended and land on ball of foot, rock back on <b>r</b> , pause. This step is done in a cha-cha rhythm. |
| 3-4  |             | Repeat 1-2 starting on other foot.  |
| 5-6  |             | Repeat 1-2.   |
| 7-8  | <b>lrl-</b> | Step together step while $\frac{1}{2}$ turn <b>a</b> . Now going <b>o</b> .   |
| 9-16 |             | Repeat 1-8 to finish where you started.   |

Repeat **Part 2**.

Start Part 1 again. After the second time through Part 1 (twice) and Part 2 (twice) do Part 3.

## Part 3

- |      |             |   |
|------|-------------|---|
| 1-2  | <b>rl</b>   | Walk, walk. As you take these steps, move in a $\frac{1}{4}$ circle to <b>r</b> . Now facing <b>a</b> . |
| 3-4  | <b>rlr-</b> | Cha-cha. As you take these steps, move in $\frac{1}{4}$ circle to <b>r</b> . Now facing <b>o</b> .      |
| 5-6  | <b>lr</b>   | Walk, walk. As you take these steps, move in a $\frac{1}{4}$ circle to <b>r</b> . Now facing <b>c</b> . |
| 7-8  | <b>lrl-</b> | Cha-cha. As you take these steps, move in $\frac{1}{4}$ circle to <b>r</b> . Now facing <b>i</b> .      |
| 9-16 |             | Repeat 1-8 but move in a circle to <b>l</b> .   |

Repeat **Part 3**. (Note that this part describes a figure 8.)

## Part 4

- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rl</b>   | Balance, balance.   |
| 3-6   | <b>rrrr</b> | Sweep out in front, sweep back to <b>l</b> of <b>l</b> leg, sweep out in front, step.                             |
| 7-8   | <b>lrl-</b> | Balance with $\frac{1}{2}$ pivot <b>a</b> , balance <b>o</b> , balance with $\frac{1}{2}$ pivot <b>a</b> , pause. |
| 9-10  | <b>rl</b>   | Balance, balance,   |
| 11-12 | <b>rlr-</b> | Cross <b>f</b> , open, cross <b>f</b> , pause.  |
| 13-14 | <b>lr</b>   | Balance, balance.   |
| 15-16 | <b>lrl-</b> | Cha-cha while $\frac{1}{2}$ turn <b>a</b> .   |

Repeat **Part 4**.

Repeat **Part 3** twice.

## Part 5

- Note that this part is played with a syncopated beat. Moving slightly forward.
- |     |             |   |
|-----|-------------|---|
| 1-4 | <b>rlrr</b> | Balance, balance, heel, down (the first 3 steps are like a side Yemenite but the 3 <sup>rd</sup> step is with the heel and the down is putting that whole foot down). |
| 5-6 | <b>lr</b>   | Balance, balance.   |
| 7-8 | <b>lrlr</b> | Balance, balance, balance, balance. (moving forward in double time)   |

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Repeat **Part 5** starting on the other foot

Start at **Part 1**.

The part sequence is: 1 1 2 2 1 1 2 2 3 3 4 4 3 3 5 5 1 1 2 2

Jack Steel’s step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$$\mathbf{i}\{[\mathbf{S}_{\text{bfb}}\mathbf{Yh}_+]\}\{(\mathbf{J}_{\text{iXI}})^3\mathbf{T}'_2\}_o\}^\alpha\{\mathbf{W}_{\text{iT1}}\mathbf{W}_{\text{loT1}}\mathbf{W}_{\text{iT'1}}\mathbf{W}_{\text{loT'1}}\}^\beta$$

$\Delta$  Z B.                    Z    Z                    BZ    BZ.    BZ    BZ.

$$\{\mathbf{B}_{\text{v/o/iS}}\mathbf{T}'_4\mathbf{B}\mathbf{X}_{\text{Xc}}\mathbf{B}_1\&'\mathbf{T}'_2\}_o\beta[\mathbf{B}\mathbf{h}_s\mathbf{B}_1\mathbf{W}_1]\sqrt{\alpha}$$

B W    Z. B Z    B    Z.                    B B B    W.