

Shnei Shoshanim (P)

Two Roses. 1969. Eliyahu Gamliel.

Part 1

- Start facing partner and **o**. Steps are for boy. Girl's steps are mirror and she starts on opposite foot. Don't hold hands to start.
- 1-8 **r-l-r-l-** Going **a**: slow crossing grapevine. Pause between each step. Click fingers when stepping on **r**.
- 9-16 Repeat 1-8
- 17-24 **rlrlrlr-** Going **a**: crossing grapevine for 7 steps, pause.
- 25-32 **lrllrll-** Going **c**: crossing grapevine for 7 steps, pause.
- 33-34 **rr** Step **f** to **l** of girl with $\frac{1}{4}$ pivot **c**, pause. Girl does $\frac{1}{4}$ pivot **a**. Both finish facing **c**.
- 35-40 **l-r-l-** Balance, pause, balance, pause, balance, pause.
- 41-44 **rlr-** $\frac{1}{2}$ turn **c** together. Girl goes backwards. Finish facing **a**.
- 45-48 **lrl-** Step together step, pause. Girl does full turn **c**.

Part 2

- Facing **a**.
- 1-3 **rlr** Walk, walk, sweep.
- 4-6 **rlr** Walk, walk, sweep.
- 7-8 **rl** Walk, walk.
- 9-10 **r-** Open with $\frac{1}{4}$ pivot **c** to face partner and lean to **r**, pause.
- 11-14 **lrl-** Side Yemenite with a lift on last step.
- 15-16 **rl** Cross **b**, open with $\frac{1}{4}$ pivot **a** to face **a**.

Repeat Part 2.

Start Part 1 again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

rG[G]T₂B₀T₂W{W_vWS_cY₁G_b}
L'. W. WZ. J Y. Z Z. 2Y B. J Z B.