

Sara (P)

Sara. 1999. Naftaly Kadosh.

Part 1

		Start facing partner and o on opposite feet in standard hold. Steps are for boy. Girl's steps are mirror except where indicated.
1-2	lr	Step f , rock b .
3-4	lrl-	Going i backwards: Cha-cha. Girl goes forwards.
5-6	rl	Step b , rock f .
7-8	rlr-	Going o : Cha-cha. Girl goes backwards.
9-12	l-r-	Balance, pause, balance, pause.
13-16	lrlr	Balance, balance, balance, balance.

Repeat **Part 1**.

Part 2

		Facing partner and o in standard hold.
1-2	lr	Step f , rock b .
3-4	lrl-	Full turn a in cha-cha step going i under girl's r arm. Girl does cha-cha forward.
5-6	rl	Step b , rock f .
7-8	rlr-	Going o : cha-cha. Girl does ½ turn a in cha-cha step under boy's l arm while being wrapped.
9-12	l-r-	Balance, pause, balance, pause.
13-16	lr	Balance, balance.
15-16	lr	Balance, balance. Girl does ½ turn c unwrapping.

Repeat **Part 2**.

Part 3

		Facing partner and o in standard hold.
1-2	lr	Step f , rock b .
3-4	lrl-	Full turn a in cha-cha step going i under girl's r arm. Girl does cha-cha forward.
5-6	rl	Step b , rock f .
7-8	rlr-	Going o : cha-cha. Girl does full turn a in cha-cha step under boy's l arm.
9-12	lrlr	Going a : open, cross b , open, cross f .
13-14	lr	½ pressure turn c . Girl puts r hand behind her and boy takes with his r .
15-16	lr	Walk, walk on the spot while girl does full turn c .
17-18	lr	Step f , rock b .
19-20	lrl-	Going o : ½ turn a in cha-cha step.
21-22	rl	Step f , rock b .
23-24	rlr-	Going i : ¾ turn a in cha-cha step. Now both facing a . Boy moves behind girl.
25-28	lrlr	Going i sideways: open, cross b , open, cross f .
29-32	lrlr	¾ push turn c going o with girl on r to finish facing partner and i .

Repeat **Part 3** but start facing **i**.

Part 4

		Facing Partner and o in standard hold.
1-2	lr	Step f , rock b .
3-4	lrl-	½ turn a in cha-cha step together with partner.
5-8	lrlr	Going i : walk, walk, walk, walk. Girl goes backwards. Feet are apart during this and rock from side to side.

Repeat **Part 4** but starting on **r** foot and directions are reversed.

Start **Part 1** again. At end of dance, repeat **Part 4** another 2 times.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

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$o\{[R_o W_{ib}]B\}\{R_o T'_i R_{ibr} W_{or} \}^\alpha B\}\{\alpha S_{bf} T_{o2} W.[R_i T'_{o2/3}]a S_{bf} S_{iT_{o3}}\}_i [R_o T'_2 W_i]$
L. B Z .BW. B Z B Z. BW. W B B. B Z . W W. B Z W.