

# Ohevet Samba (P)

Love the Samba. 1987. Moshe Telem.

## Part 1

- Start facing **a** with outside feet – boy on **l**. Hold inside hands.
- |       |                 |   |
|-------|-----------------|---|
| 1-4   | <b>lrl-rlr-</b> | Going <b>a</b> : cha-cha, cha cha.  |
| 5-6   | <b>lr</b>       | Balance <b>i</b> , balance behind girl.   |
| 7-8   | <b>lrl-</b>     | Going <b>o</b> behind girl: cross <b>f</b> , open, cross <b>f</b> . Boy now on <b>o</b> . Girl on <b>i</b> .  |
| 9-12  | <b>rlr-lrl-</b> | Going <b>a</b> : cha-cha, cha cha.  |
| 13-14 | <b>rl</b>       | Balance <b>o</b> , balance behind girl.   |
| 15-16 | <b>rlr-</b>     | Going <b>o</b> behind girl: cross <b>f</b> , open, cross <b>f</b> . Boy now on <b>i</b> . Both finish with a ¼ pivot on the last step to face each other. |

## Part 2

- Going **a** and facing each other.
- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>lrlr</b> | Open, cross <b>b</b> , open, cross <b>f</b> .   |
| 5-6   | <b>lrl-</b> | Cha-cha to side.                                |
| 7-8   | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> .                |
| 9-16  |             | Repeat 1-8 but on other foot going <b>c</b> .   |
| 17-18 | <b>lrl-</b> | Cha-cha to side. (going <b>a</b> ).             |
| 19-20 | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> .                |
| 21-24 |             | Repeat 17-20 but on other foot going <b>c</b> . |

## Part 3

- Facing each other.
- |       |                 |  |
|-------|-----------------|--|
| 1-2   | <b>lr</b>       | Balance, balance.  |
| 3-5   | <b>lrl</b>      | Full turn <b>a</b> , and touch hand (boy <b>r</b> to girl <b>l</b> ). Girl turns <b>c</b> .  |
| 7-9   | <b>rlr</b>      | Full turn <b>c</b> , and hold hands in front. Girl turns <b>a</b> .  |
| 9-12  | <b>lrl-rlr-</b> | Cha-cha, cha-cha from side to side.  |
| 13-16 | <b>lrlr</b>     | Full turn <b>a</b> away from girl. (girl <b>c</b> )  |
| 17-20 | <b>lrl-rlr-</b> | Full turn <b>c</b> in 2 sets of cha-cha steps. That is, each cha-cha takes you for ½ turn. Hold girl in standard hold as you turn. |
| 21-24 |                 | Repeat 17-20.  |

Start **Part 1** again. At end of dance, there are 4 extra beats and you do a full turn **c** in 2 sets of cha-cha steps.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{[3B<sub>i</sub>X<sub>Xo</sub>]o{[S<sub>bf/n</sub>S<sub>C</sub>X]}BT'S<sub>Xb</sub>T'<sub>2</sub>T<sub>2</sub>}<sup>3</sup>T<sub>2</sub>**  
L. 2Z B Z W Z B B 2Y 2Z W 4Z 2Z