

Locomotion (L)

Locomotion.1990. Raanan Mor.

Part 1

- Facing **i** (or to front).
- | | | |
|-------|-------------|--|
| 1-4 | rlrl | Walk, walk, walk, kick. |
| 5-8 | lrlr | Going backward: walk, walk, walk with a ¼ pivot a , touch. |
| 9-12 | rlrl | Full turn c going i with a touch and hand clap on last beat. |
| 13-16 | lrlr | ¾ turn a going o with a touch on last beat. |

Repeat **Part 1**.

Part 2

- | | | |
|-------|-------------|--|
| 1-2 | rlr- | Cha-cha step on the spot with a ¼ turn c . |
| 3-8 | | Repeat 1-2 3 more times to complete a full circle. |
| 9-10 | rlr- | Kick ball change. |
| 11-12 | | Repeat 9-10. |
| 13-16 | rlr | Open, touch, open, touch. |

Repeat Part 2.

Part 3

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|-------|-------------|---|
| 1-4 | rlrl | Going a : walk, walk, walk, close. |
| 5-8 | hhhr | On both feet: hop f , hop b , hop f , hop b on r and ½ pivot a ready to repeat going c . |
| 9-16 | | Repeat 1-8 going c starting on l . On beat 8, hop on l with ¼ pivot c . Finish facing i . |
| 17-20 | rlrl | Open, cross b , open, touch. (Hassidic) |
| 21-24 | lrlr | Open, cross b , open, touch. (Hassidic) |

Start **Part 1** again. After 4 repeats, do part 3 at end.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{ \{ [W_{ik/t}] [T_t] \} \{ 3_{T1} E [S_t] \} [W_{at} h_{+a/c/a/bcT'2/1}]^\beta [S_{bt}]^\alpha \}^4 \beta \alpha$
L. W. W. 4Z. 2Z. B. W W. W.