Ilu Tziporim (PL)

If (only) Birds... 1983. Moshe Eskayo.

Part 1

		Start facing **i** next to each other. Both start on same feet.
		Note that this is a line dance and facing **i** is a nominal direction.
1-2	**rl**	Cross **f**, rock **b**.
3-4	**rl**	Open, cross **f**.
5-7	**rlr**	Full turn **c** going **a**.
8-11	**lrlr**	Cross **f**, rock **b**, open, cross **f**.
12-14	**lrl**	Full turn **a** going **c**.
15-16	**rl**	Balance, balance.

Repeat **Part 1**. After the 2nd time through, ¼ pivot **c** on beat 15 to face partner and repeat **Part 1** two more times now going **o** and **i**.

Part 2

		Facing each other. Boy facing **a**.
1-2	**rl**	Step **f**, rock **b.**
3-4	**rlr-**	Full turn **c** in a cha-cha step going **c**.
5-6	**lr**	Step **b**, rock **f**.
7-12	**lrrllr**	Going **a**: walk, touch, walk, touch, walk, touch.
13-14	**rl**	½ turn **c**. *On repeat:* ¼ turn **c** to face **i**.
15-16	**rl**	Step **b**, rock **f**. *On repeat:* balance, balance.

Repeat **Part 2**. Note that the repeat is going in opposite direction. At the end of the repeat, the last 4 steps are modified so that both boy and girl face **i** for the start of the dance.

Start dance from **Part 1**.

Jack Steel's step notation (see http://www.israelidances.com/StepsLegend.htm for explanation of the codes):

$$\mathbf{ir\{X_c S_X T_a S_X \underline{\&}_c T'_{cr} S_{Xc} B\}^{\alpha} c \alpha_c \{RT\&_{l\underline{t}} W_{\underline{t}} T_{2Rb}\}a}$$

B B B B. B B B B. B Z W. 2B W.