

# Hitgashmi Li (P)

Materialise To Me. 2006. Gadi Bitton.

## Part 1

- Start facing **a** on opposite feet. Steps are for boy. Girl's steps are mirror. Boy's **r** hand holds girl's **l**.
- |       |             |  |
|-------|-------------|--|
| 1-3   | <b>lrl</b>  | Going <b>a</b> : cross <b>f</b> , cross <b>f</b> , cross <b>f</b> .  |
| 4     | <b>rr</b>   | Step <b>f</b> , ¼ pivot <b>c</b> .   |
| 5-6   | <b>lrl-</b> | Going <b>c</b> : cross <b>f</b> , open, cross <b>b</b> with ¼ turn <b>a</b> , pause while lifting <b>r</b> leg.  |
| 7-8   | <b>rlr-</b> | Going <b>a</b> : step together step, pause.  |
| 9-10  | <b>lr</b>   | Sway <b>i</b> , sway <b>o</b> with ¼ pivot <b>c</b> to face partner.   |
| 11-12 | <b>lrl-</b> | Step <b>f</b> , rock <b>b</b> , open, pause.   |
| 13-14 | <b>rlr-</b> | Behind and in front.   |
| 15-16 | <b>lrl-</b> | Going <b>a</b> : open, cross <b>b</b> , open, pause. Girl does full turn <b>c</b> , pause. Boy's <b>l</b> hand holds girl's <b>r</b> hand overhead.  |
| 17-18 | <b>rlr-</b> | Going <b>c</b> : full turn <b>c</b> , pause. Girl does open, cross <b>b</b> , open, pause. Girl's <b>l</b> hand holds boy's <b>r</b> hand overhead.  |
| 19-20 | <b>lr</b>   | Hold <b>l</b> hand to girl's <b>r</b> hand, <b>r</b> to <b>l</b> . Sway, sway.   |
| 21-22 | <b>lrl-</b> | Step <b>f</b> (to partner), ½ turn <b>a</b> in 2 steps while moving <b>i</b> , pause. When turning, release boy's <b>r</b> hand and with boy's <b>l</b> hand put girl's <b>r</b> hand over boy's head onto boy's <b>l</b> shoulder. Girl does: step <b>b</b> , rock <b>f</b> , step <b>f</b> . |
| 23-24 | <b>rlr-</b> | Going <b>i</b> : step together step, pause. Release hands at shoulder and boy takes his <b>l</b> hand behind to hold girl's <b>l</b> hand.   |
| 25-26 | <b>lrl-</b> | Step <b>f</b> , ¼ turn <b>a</b> going <b>o</b> , pause. Girl does: Step <b>f</b> , rock <b>b</b> , step <b>b</b> , with ¼ turn <b>a</b> in last 2 steps, pause.  |
| 27-28 | <b>rlr-</b> | Going <b>o</b> : step together step with ½ turn <b>a</b> , pause. Finish facing <b>a</b> . Girl does ½ turn <b>a</b> . <i>If transition is next, finish facing each other, boy facing o.</i>   |

Repeat **Part 1** (on the first time through only).

## Transition

- Boy facing girl. Boy on **i**.
- |     |             |  |
|-----|-------------|--|
| 1-2 | <b>lr</b>   | Step <b>f</b> , rock <b>b</b> with ¼ pivot <b>a</b> . Boy's <b>l</b> shoulder <b>i</b> . |
| 3-4 | <b>lrl-</b> | Open, balance, close with touch, pause.  |

## Part 2

- Boy facing girl. Boy facing **a**.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>lrl-</b> | Going <b>i</b> : full turn <b>a</b> . Girl turns <b>c</b> .   |
| 3-4   | <b>rlr-</b> | Going <b>o</b> : open, cross <b>b</b> , open, pause.  |
| 5-6   | <b>lr</b>   | Sway, sway.   |
| 7-8   | <b>lrr-</b> | Step <b>b</b> , rock <b>f</b> , bring <b>l</b> knee up and ¼ pivot <b>c</b> on <b>r</b> , pause.                    |
| 9-10  | <b>lr</b>   | Going <b>i</b> backwards: walk, walk.   |
| 11-12 | <b>lrl-</b> | Back Yemenite.  |
| 13-14 | <b>rlr-</b> | Side Yemenite with ¼ turn <b>c</b> to finish on other side of partner, crossing behind girl. Now facing each other. |
| 15-16 | <b>lrl-</b> | Step <b>b</b> , rock <b>f</b> , close with touch, pause.  |

Repeat **Part 2**. On repeat, boy is facing **c** so **i** and **o** directions are reversed.

## Part 3

- Boy facing **a**. Girl facing boy.
- |     |             |  |
|-----|-------------|--|
| 1-2 | <b>lrl-</b> | Going <b>a</b> and <b>o</b> (45° to circle line): step together step, pause. Girl walks backwards. |
|-----|-------------|--|

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- 3-4 **rlr-** Going **a** and **i** (45° to circle line): step together step, pause. Girl walks backwards.  
 Girl is now to **r** of boy and in the next step, they move to each other. Boy is facing **a** and slightly **i**.
- 5-6 **lrl-** Step **f**, rock **b**, step **b**, pause.
- 7-8 **rlr-** Step together step while turning **c** to face **a**, pause. Girl does ½ turn **a**, pause.

Start **Part 1** again.

Sequence is 1, 1, T, 2, 2, 3, 1, T, 2, 2, 3, 2, 2, 3.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{W_x S_{p1} \& ' cT'1 WB_{iT1} R_o \& S_b T_c BR_{oT'2} W_{ir} R_{iT'2} W_{oT'1} \}^\alpha \alpha/nBB_{T'1s}$   
 $Y \underline{B} \underline{Z} \underline{Z} B \underline{Z} \underline{Z} \underline{Z} \underline{Z} B \underline{Z} \underline{Z} \underline{Z} \underline{Z} B \underline{Z}$   
 $a\{T' S_{i'bor} B_i R_{bcT'1u} W_{bi} \& Y_{aT1r} R_{bs} \} c W_{oap} W_{iar} R_i R_{boTi2} \}^\beta \beta$   
 $\underline{Z} \underline{Z} B \underline{Z} B \underline{Z} \underline{Z} \underline{Z} \underline{Z} \underline{W} \underline{Z} \underline{Z} \underline{Z}$