

# Hi Lo Yadaat Ma Over Alai (P)

She Doesn't Know What is Happening. 1997. Gadi Bitton.

## Part 1

|       |               |   |
|-------|---------------|---|
|       |               | Start facing <b>a</b> on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.   |
| 1-4   | <b>lrlr</b>   | Going <b>a</b> : open grapevine.  |
| 5-8   | <b>lrlr</b>   | Open <b>i</b> , balance, cross <b>f</b> , rock <b>b</b> .   |
| 9-10  | <b>lr</b>     | Open <b>i</b> , balance.  |
| 11-12 | <b>lrl-</b>   | Full turn <b>c</b> going <b>o</b> crossing behind partner, pause.   |
| 13-14 | <b>rl</b>     | Open <b>o</b> , balance.  |
| 15-16 | <b>rlr-</b>   | Full turn <b>a</b> going <b>i</b> crossing behind partner, pause. Now facing <b>a</b> .   |
| 17-20 | <b>lrl-</b>   | Going <b>a</b> : walk, walk, step <b>f</b> with $\frac{3}{4}$ pivot <b>c</b> , pause. Now back to back with partner.  |
| 21-24 | <b>rlr-</b>   | Step <b>b</b> , $\frac{3}{4}$ turn <b>a</b> in 2 steps, pause.  |
| 25-28 | <b>lrlr</b>   | Going <b>a</b> : open grapevine with $\frac{1}{4}$ turn <b>a</b> in last 2 steps. Now facing partner.   |
| 29-32 | <b>lrlr</b>   | Balance, balance, cross <b>f</b> , rock <b>b</b> .  |
| 33-36 | <b>lrl-</b>   | Full turn <b>a</b> .  |
| 37-40 | <b>rlr-</b>   | Balance, balance, close, pause.   |
| 41-46 | <b>lrlrlr</b> | Balance, balance, balance, full turn <b>a</b> in 3 steps. Hold opposite hands and swing them up and down in time with the balances. Hold <b>l</b> hand to girl's <b>r</b> overhead during turn. |
| 47-48 | <b>lr</b>     | Step <b>b</b> , rock <b>f</b> .   |
| 49-52 | <b>lrlr</b>   | Full turn <b>c</b> together with girl in standard hold and Lambada step.  |
| 53-54 | <b>lr</b>     | Step, step on the spot while girl does full turn <b>c</b> .   |

Repeat Part 1.

## Part 2

|       |             |   |
|-------|-------------|---|
|       |             | Facing <b>a</b> .   |
| 1-2   | <b>lrl-</b> | Going <b>i</b> : open cha-cha with $\frac{1}{4}$ turn <b>a</b> . Finish facing <b>i</b> .   |
| 3-4   | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> .  |
| 5-6   | <b>rlr-</b> | Full turn <b>c</b> , pause. Now facing <b>i</b> .   |
| 7-10  | <b>lrlr</b> | Cherkessia.   |
| 11-12 | <b>lr</b>   | Step <b>f</b> , rock <b>b</b> with $\frac{1}{2}$ pivot <b>a</b> . Now facing <b>o</b> .   |
| 13-14 | <b>lr</b>   | Going <b>o</b> : walk, walk. Now facing partner.  |
| 15-18 | <b>lrlr</b> | Cherkessia.   |
| 19-22 | <b>llrr</b> | Touch, step, touch step.  |
| 23-24 | <b>lr</b>   | Step <b>b</b> , rock <b>f</b> .   |
| 25-26 | <b>lr</b>   | $\frac{1}{4}$ turn <b>c</b> while wrapping girl who does $\frac{1}{4}$ turn <b>a</b> . <i>On Repeat: no steps.</i>  |
| 27-28 | <b>lr</b>   | Step, step on the spot while girl does full turn <b>c</b> . <i>On Repeat: Step, close with touch. Girl does <math>\frac{1}{2}</math> turn a in 2 steps.</i> |

Repeat Part 2 but start facing **c** and going **o**.

## Part 3

|       |             |  |
|-------|-------------|--|
|       |             | Facing <b>i</b> and to <b>l</b> and behind girl. <b>r</b> hand to girl's <b>r</b> over her <b>r</b> shoulder. <b>l</b> hands held in front of boy. Now on same foot as Girl.   |
| 1-4   | <b>r-l-</b> | Cross <b>f</b> , pause, cross <b>f</b> , pause.  |
| 5-8   | <b>rlrl</b> | Cherkessia.  |
| 9-10  | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> , girl does $\frac{1}{2}$ turn <b>c</b> . Don't release hands.   |
| 11-12 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 13-16 | <b>rlrl</b> | $\frac{1}{2}$ turn <b>a</b> under girl's arms in 2 steps, walk, walk. She does 2 full turns <b>c</b> . Now facing <b>o</b> . <i>On repeat: <math>\frac{1}{2}</math> turn c together in Israeli hold in 2 steps, walk, walk while girl does <math>1\frac{1}{2}</math> turn c.</i> |

Repeat Part 3 but facing **o**.

Repeat Part 3 twice again but last 4 steps of the 2<sup>nd</sup> repeat are  $\frac{3}{4}$  turn together in Israeli hold.

## Transition

Facing **a**.

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1-2      **rl**      Step, touch. Girl does ½ turn c in 2 steps.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**{GB<sub>i</sub>X<sub>o</sub>[B<sub>i</sub>T<sub>o</sub>]W<sub>Ta2</sub>R<sub>barT'2</sub>G<sub>T1</sub>B<sub>a</sub>X<sub>c</sub>T'<sub>a</sub>B<sub>rC</sub>S<sub>aC</sub>T'<sub>c</sub>R<sub>bi</sub>T<sub>2</sub>W}**  
L.W B B. B Z . Z Z. W B B. Z Z. B W B. 2B B  
**<S<sub>Cip'1</sub>R<sub>ir</sub>TR<sub>i</sub>R<sub>iT'2</sub>W<sub>o</sub>R<sub>o</sub>(tS)R<sub>b</sub>T<sub>o2</sub>/nW.)**{**{W<sub>rix</sub>R<sub>ir</sub>R<sub>ir</sub>T'<sub>ri2</sub>/T<sub>r</sub>}<sub>o</sub>**}W.**rt**  
W B Z W B B W B B; B B, B W. W W. B