

# Grease (L)

(You're the one that I want).1992. Yaron Medan & Dede Luski.

## Part 1

		Facing <b>i</b> (or to front).
1-2	<b>rl</b>	Balance, balance.
3-4	<b>rlr-</b>	Going <b>a</b> sideways: step together step.
5-6	<b>lr</b>	Balance, balance.
7-8	<b>lrl-</b>	Going <b>c</b> sideways: step together step.
9-10	<b>rl</b>	Going <b>i</b> : Walk, walk (forward).
11-12	<b>rlr-</b>	Cha-cha (on the spot).
13-14	<b>lr</b>	Going <b>o</b> backwards: walk, walk.
15-16	<b>lrl-</b>	Cha-cha (on the spot).
17-18	<b>rl</b>	Balance, balance.
19-20	<b>rlr-</b>	Going <b>a</b> sideways: step together step.
21-22	<b>lr</b>	Balance, balance.
23-24	<b>lrl</b>	Going <b>c</b> sideways: step together step and ¼ pivot <b>a</b> .
25-28	<b>rlrlrlrl</b>	2 fast Cherkessias.
29-30	<b>rr</b>	Step <b>f</b> leaving <b>l</b> foot on floor, ½ pivot <b>a</b> lifting <b>l</b> foot. Now facing <b>a</b> .
31-32	<b>lrl</b>	Cha-cha, ¼ pivot <b>a</b> .

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**i**[**BS**<sub>C</sub>][**W**<sub>i</sub>][**BS**<sub>C</sub>]**cR**<sub>c</sub>**S**<sub>p</sub>**3**<sub>lp</sub>**1**  
**B** **Z**. **BZ**. **B** **Z**. **E** **B** **W**.