

Eich Hu Shar (C)

How He Sings. 1994. Gadi Bitton.

Part 1

Start facing **i** when lyrics start.

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|-------|-------------|---|
| 1-4 | rlrl | Grapevine a . |
| 5-6 | rl | Open, touch next to r and bow in praying position. |
| 7-8 | lr | Open, touch next to l while opening arms above head. |
| 9-12 | rlrl | Open, cross b , open, cross f . |
| 13-16 | rlrl | Full turn c travelling a . |

Repeat **Part 1** (except for last time).

Part 2

Start facing **a**.

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|-------|-------------|--|
| 1-4 | rlr- | Walk, walk, walk, ½ pivot c . |
| 5-8 | lrl- | Backwards: walk, walk, walk, ¼ pivot c to face i . |
| 9-12 | rlrl | Cross b , open, cross f , rock b . |
| 13-14 | rl | Full turn c . |
| 15-16 | rl | <i>On Repeat or when part done on its own: Full turn c.</i> |

Repeat **Part 2** (except for last time).

Part 3

Facing **i**.

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|-------|-------------|---|
| 1-2 | rl | Step b , rock f . |
| 3-6 | rlr- | Walk, walk, walk, ¾ pivot c . Now facing c . |
| 7-10 | lrlr | Cherkessia. |
| 11-14 | lrl- | Walk, walk, walk, ¾ pivot a . Now facing i . |
| 15-18 | rlrl | Cherkessia. |
| 19-20 | rl | ½ turn c travelling i . Now facing o . |
| 21-22 | rl | Step b , rock f . |
| 23-26 | rlrl | Box step. |
| 27-28 | rl | Cross f , rock b . |
| 29-30 | rl | Going o : Walk, walk. |
| 31-32 | rl | ¾ turn c . (NOTE: turn in 4 beats, rlrl , on repeat.) |

Repeat **Part 3**.

The dance parts are performed in the following order:

1, 1, 2, 2, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3, 1, 2, 3, 3.

Note that part 2 has 14 beats on the first time through if it is repeated and 16 beats on the repeat. If not repeated, it has 16 beats (extra full turn **c** in 2). Also Part 3 has 32 beats on first time and 34 beats on repeat.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{G_T, 1S_i S_{bf} T_{aX}\}^\alpha \{W_p W_{blp1} \& X_c T\}^\beta \{R_b [W_{ip3} R_{cl/i}] T_{i2Rb} S_X S_{bfo} T_3\}^\delta \alpha \beta T \delta$
L. W 2B. W W. W W. B B B B B. W W. W W. W B/W. B