

# Cholot Midbar (P)

Desert Sands. 1989. Israel Shiker.

## Part 1

Start facing **a** on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.

- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rl</b>   | ½ turn <b>c</b> . Now both facing <b>c</b> .   |
| 3-6   | <b>rlrl</b> | Open, cross <b>f</b> , rock <b>b</b> , open with ¼ turn <b>a</b> . Now facing partner and <b>o</b> . |
| 6-10  | <b>rlrl</b> | Cherkessia.  |
| 11-14 | <b>rlrl</b> | Side Yemenite with ¼ pivot <b>a</b> on last step and touch in pause. Now both facing <b>a</b> .      |
| 15-16 | <b>lr</b>   | Step <b>f</b> , sweep.   |

Repeat **Part 1**.

## Part 2

- |       |               |  |
|-------|---------------|--|
| 1-2   | <b>rl</b>     | ½ turn <b>c</b> . Now both facing <b>c</b> .   |
| 3-8   | <b>rlrlrl</b> | Going <b>i</b> sideways: open grapevine.   |
| 9-10  | <b>rl</b>     | Balance, balance.  |
| 11-14 | <b>rlrl</b>   | Going <b>o</b> : Cross <b>f</b> , open, cross <b>f</b> , rock <b>b</b> .                 |
| 15-18 | <b>rlr-</b>   | Side Yemenite with accentuated ½ pivot <b>a</b> on last step. Now both facing <b>a</b> . |
| 19-22 | <b>lrl-</b>   | Open, cross <b>f</b> , rock <b>b</b> , pause.  |
| 23-26 | <b>rlr-</b>   | Open, cross <b>f</b> , rock <b>b</b> , pause.  |
| 27-28 | <b>lr</b>     | Balance, balance.  |

## Part 3

Start facing **a**. On repeat face partner and **o**.

- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>lr</b>   | ¾ turn <b>a</b> . Now facing partner and <b>o</b> . <i>On repeat: Full turn a.</i>   |
| 3-4   | <b>lr</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 5-8   | <b>lrlr</b> | Cherkessia.  |
| 9-12  | <b>lrlr</b> | ½ turn <b>c</b> in 4 steps walking together with partner. Boy's <b>r</b> hand to girl's <b>l</b> in front of her. Boy's <b>l</b> hand behind him holding girl's <b>r</b> . |
| 13-14 | <b>lr</b>   | ½ turn <b>a</b> after releasing <b>r</b> hand. Now facing partner and <b>o</b> .   |
| 15-16 | <b>lr</b>   | Balance, balance.  |

Repeat **Part 3**.

Transition

- |     |             |  |
|-----|-------------|--|
| 1-4 | <b>lrlr</b> | Going <b>a</b> : 1¼ turn <b>a</b> in 3 steps, sweep. Now facing <b>a</b> in starting position. |
|-----|-------------|--|

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**r**{**T**<sub>2</sub>**S**<sub>Xi</sub>**T**'<sub>1</sub>**R**<sub>o</sub>**Y**<sub>T'</sub>**I**<sub>f</sub>**S**<sub>lv</sub>}**T**<sub>2</sub>**G**<sub>i</sub>**S**<sub>Xi</sub>**T**'<sub>1</sub>**X**<sub>Xo</sub>**S**<sub>bli</sub>**Y**<sub>p</sub>'[**S**<sub>lXi</sub>]**o**{**B**<sub>la</sub>**T**'<sub>a</sub>**R**<sub>bi</sub>**T**'<sub>2</sub>**T**'<sub>2i</sub>}**B**<sub>la</sub>**T**'<sub>5av</sub>  
L. B W W W B: B W W Y I W Z B B S W B B W