

Cheruti (P)

My Freedom. 1992. Victor Gabay.

Part 1

		Start facing a on same foot. l hand to l hand in front of boy. r hand at girl's r waist holding her r . Steps are for boy. Girl's steps are the same except where indicated.
1-4	rlrl	Going a : walk, walk, walk, touch to side.
5-8	lrlr	Going o sideways: behind and in front, touch.
9-12	rlrl	Going o : Open, cross f , open, balance with ¼ pivot a . Girl does ¾ turn c in 2 steps, step b , rock f . Now both facing i .
13-16	rlrl	Going i : walk, walk, step f , rock b .
17-20	rlr-	Back Yemenite with a ¼ pivot c on last step. Now facing a .
21-24	lrl-	Going a : walk, walk, walk, pause.
25-28	rlrl	Step b with ¼ pivot a , open, cross f , rock b .
29-32	rlrl	Open, cross f , open, balance with ¼ pivot c . Girl does 1¼ turn c in 2 steps, step b , rock f . Now both facing a . <i>On repeat: Balance, balance, step b, rock f. Finish facing a. Girl does ¾ turn c in 2 steps, step b, rock f. She finishes facing c.</i>

Repeat **Part 1**.

Part 2

		Boy facing a , girl facing c . Boy on inside.
1-4	rlrl	Going a : walk, walk, walk, touch. Girl goes c .
5-8	lrl-	Going c : behind and in front with ¼ turn c to finish facing partner and o with girl on l .
9-10	rl	½ turn c going o with girl on l .
11-13	rlr	Open, cross f , rock b . On the cross, touch l hands together.
14-16	lrl	¾ push turn c . Now facing c .

Repeat **Part 2** but start going **c**.

Part 3

		Start facing a .
1-4	rlrl	Back Yemenite with a touch to side in pause.
5-8	lrlr	Behind and in front with ¼ turn a , touch. Girl also does this but turns c . Both finish facing i . l hand to l hand in front of boy and r hand to r hand at girl's r shoulder.
9-12	rlrl	Going a sideways: open, cross b , open, cross f .
13-16	rlrl	Open, cross f , step b , rock f . Girl does full turn c in 2 steps, step b , rock f . Hands return to start position.
17-20	rlrr	Going i : Na'ale.
21-24	lrlr	Going o : walk, walk, walk, ¼ pivot a to both finish facing a .
25-28	rlrl	Cherkessia.
29-32	rlrl	Cherkessia. Girl does ½ turn c in 2 steps, step b , rock f .

Repeat **Part 2** twice.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$r\{W_t \& S_{XoT} W_{iR} \&_{rp1} W_l \&_{cs} S_{oBo} / B_{oRb}\} \{W \&_{T1} T_{o3X} T_3\} c^\alpha \&_{rT} S_{bf} S_{XB} [W_{ip}] R_a \alpha$
L. W Z. W W. W Z. W W. Z Z. Y-S B. 2Z. W W. W. E.