

Bishvili At Nehederet (P)

You Are Wonderful For Me. 2006. Avi Perez.

Part 1

		Both start facing i on same foot. Boy to l and slightly behind girl. Hold l to l hands in front of boy and r to r at girl's r shoulder. Steps are for boy. Girl's steps are the same except where noted.
1-4	rlrl	Going a : open grapevine.
5-6	rlr-	½ turn c in cha-cha step. Boy moves behind girl to r of her. Don't release hands. Now both facing o .
7-10	lrlr	Cherkessia.
11-12	lrl-	Cha-cha on the spot. Girl does ½ turn a . Keep holding l hands.
13-14	rl	Step b , rock f .
15-18	rlrl	Full turn together walking in a circle while holding l hands.
19-24	rlrlrl	Step b , rock f , step f , rock b , step b , rock f . r arms raised out during the step back and then go to waist of partner during step forward.
25-26	rl	½ turn c together with girl and then release hands. Now on o facing i .
27-28	rl	Full turn c .
29-32	rlrl	Step b , rock f , walk, walk. The 2 walking steps take you back to starting position to repeat this part - girl needs to do ½ turn a . <i>On repeat: girl does not turn and boy finishes facing girl and i.</i>

Repeat **Part 1**.

Part 2

		Facing girl and i .
1-2	rlr-	With hands on hips, ¼ turn a and cha-cha i back to back with girl.
3-4	lr	Step b with ¼ turn a to face girl, rock f with ¼ turn c .
5-6	lrl-	cha-cha back to back with girl going o .
7-8	rl	Step b with ¼ turn c to face girl, rock f with ¼ turn a .
9-12	rlrl	Going i behind girl: open, cross b , ¾ turn c in 2 steps.
13-14	rl	Step b with r arm raised o , rock f and take l hands. Now facing girl and o .
15-16	rl	Open, balance.
17-18	rlr-	Going a : crossing cha-cha and change to holding r hands.
19-20	lr	Open, balance.
21-22	lrl-	Going c : crossing cha-cha and change to holding l hands.
23-26	rlrl	Full push turn a .
27-30	rlrl	Paso Doble.
31-32	rl	Step b , rock f .

Repeat **Part 2**.

Transition

		Facing girl and o .
1-2	rl	Step on the spot while scrolling the girl who does ½ turn a .
3-4	rl	Step b , rock f . Girl does full turn c while being unscrolled by boy.

Start **Part 1** again.