

At Ha'isha Sheli (P)

My Lady. 2006. Kobi Michaeli.

Part 1

Both start facing **a** on opposite feet. Boy behind and to **l** of girl with **r** hands held at girl's **r** shoulder and **l** hands together in front of boy. Steps are for boy. Girl's steps are mirror except where noted.

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|-------|-------------|--|
| 1-2 | lr | Going a : walk, walk. |
| 3-4 | lrl- | Going a : step together step, pause. Girl does full turn c under boy's l arm. |
| 5-6 | rl | Sway, sway. (Boy sways behind girl.) Finish in starting position. |
| 7-8 | rlr- | Going i : behind and in front, pause. |
| 9-10 | lrl- | $\frac{3}{4}$ turn a . Now facing girl and o . |
| 11-12 | rlr- | Back Yemenite. |
| 13-14 | lr | Going o : cross f , cross f . |
| 15-16 | lrl- | Step b , rock f , close with touch, pause. Move back to start position. |

Repeat **Part 1**.

Part 2

Facing girl and **o**.

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|-----|-------------|--|
| 1-2 | lrl- | Going a sideways: open, cross b , open with $\frac{1}{2}$ pivot a , pause. Now back to back. |
| 3-4 | rlr- | Going a sideways: open, cross b , open with $\frac{1}{2}$ pivot c , pause. Now facing girl and o . |
| 5-6 | lrl- | Open, cross b , step b , pause. Hold opposite hands. |
| 7-8 | rlr- | Step f to l of girl, $\frac{1}{2}$ turn c while changing places, pause. Girl turns a under boy's l arm. |

Repeat **Part 2** but with boy on **o** facing **i** and going **c**.

Part 3

Facing girl and **o**.

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|-------|-------------|---|
| 1-2 | lrl- | Open i , balance with $\frac{1}{4}$ pivot c , open, pause. |
| 3-4 | rlr- | Going a : behind and in front, pause. |
| 5-6 | lrl- | Full turn a , pause. |
| 7-8 | rlr- | Full turn c , pause. Hold opposite hands |
| 9-10 | lrl- | Going o : Na'ale. Girl goes backwards. |
| 11-12 | rlr- | Going i : step together step, pause. Girl goes backwards. |
| 13-14 | lrl- | Going c : open, cross b , open, pause. |
| 15-16 | rlr- | Going a : open, cross f , open, pause. Girl does full turn a under boy's l arm. |

Repeat **Part 3** but with boy on **o** facing **i** and going **c**.

Start **Part 1** again. On the third time through the dance, Part 1 is only done once.