

# Ahava Pshuta (P)

Simple Love. 1983. Roni Siman Tov.

## Part 1

- Start facing **a**. Outside feet – boy on **l**. Boy's **r** hand holds girl's **l**.
- |       |             |                                                                                                       |
|-------|-------------|-------------------------------------------------------------------------------------------------------|
| 1-4   | <b>lrlr</b> | Walk, walk, walk, walk.                                                                               |
| 5-6   | <b>lr</b>   | Balance, balance.                                                                                     |
| 7-8   | <b>lrl-</b> | Cross behind girl moving <b>o</b> : Cross <b>f</b> , open, cross <b>f</b> (in cha cha rhythm).        |
| 9-16  |             | Repeat 1-8 but on other foot and move <b>i</b> behind girl on last 2 beats.<br>Finish facing partner. |
| 17-20 | <b>lrlr</b> | Open, cross <b>b</b> , open, cross <b>f</b> .                                                         |
| 21-22 | <b>lrl-</b> | Side Yemenite.                                                                                        |
| 23-28 |             | Repeat 17-22 but on other foot and going <b>c</b> .                                                   |
| 29-32 | <b>lrlr</b> | Pressure turn <b>c</b> (in 2 steps) and turn the girl <b>c</b> while talking 2 steps.                 |

Repeat **Part 1**.

## Part 2

- Facing each other in standard hold.
- |       |             |                                                                                                                               |
|-------|-------------|-------------------------------------------------------------------------------------------------------------------------------|
| 1-2   | <b>lr</b>   | Going <b>o</b> : step <b>f</b> , rock <b>b</b> .                                                                              |
| 3-4   | <b>lrl-</b> | Going backwards: Cha-cha.                                                                                                     |
| 5-6   | <b>rl</b>   | Going backwards: step <b>b</b> , rock <b>f</b> .                                                                              |
| 7-8   | <b>rlr-</b> | Going forwards: cha-cha.                                                                                                      |
| 9-10  | <b>lr</b>   | Balance, balance. (The second balance is a push for the next turn.)                                                           |
| 11-13 | <b>lrl</b>  | Full turn <b>a</b> . Girl turns <b>c</b> . Boy's <b>r</b> hand touches girl's <b>l</b> when facing each other at end of turn. |
| 14-16 | <b>rlr</b>  | Full turn <b>c</b> . Girl turns <b>a</b> .                                                                                    |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{[WB<sub>i</sub>X<sub>o</sub>]o[S<sub>bf</sub>Y]T<sub>i</sub>}{[R<sub>o</sub>3<sub>ib</sub>]BT'T}

L. W B Z. W Z 2B: B Z B Y Y.