

# Zman Layla (P)

Night Time. 1996. Avi Perez.

## Part 1

- Start outside feet (boy l). Face a. Steps are for Boy. Girl is mirror.
- 1-4 **lrlr** Going a: open grapevine to finish facing partner.  
5-8 **lrlr** Step back, walk f (to l of girl), walk f and ¼ pivot c, walk (finish on outside).  
Girl does similar steps with c ½ turn on last 2 steps (she finishes on inside).  
Arms around each other. Finish facing c.
- 9-12 **lrlr** Going c: open grapevine to finish facing partner.  
13-16 **lrlr** Paso doble: Step back, walk f (to l of girl), walk f and ½ pivot c, step back. Girl does similar steps but her pivot is a. Boy's l hand holds girl's r overhead while turning and releases the other hand.
- 17-18 **lrl-** Going a: open cha-cha sideways.  
19-20 **rl** Cross b with ¼ pivot c, rock f with ¼ pivot a.  
21-24 Repeat 17-20 going c and starting on other foot. (Avi Perez)  
25-28 **lrlr** Open grapevine.  
29-32 **lrlr** Open (push) i, full turn c (on the spot) in 3 steps. Girl turns a.

Repeat Part 1.

## Part 2

- Facing each other. Boy face o.
- 1-8 **lrl-rlr-** Na'ale going i, Na'ale going o back to partner. Touch palms together at head height.  
9-12 **lrlr** Balance, balance with ¼ pivot a, step b, rock f. Girl does a push ¾ turn a.  
Boy's arms wrap girl. Both finish facing a.  
13-16 **lrlr** Cherkessia.

Repeat Part 2.

## Transition

- 1-4 **lrlr** Going a: Open grapevine. Finish facing each other.

## Part 3

- 1-2 **lrl-** Going a: open cha-cha sideways. Holding hands to side at shoulder height.  
3-4 **rl** Cross f, rock b. l hand goes up and r hand goes down.  
5-8 Repeat 1-4 going c and on opposite foot.  
9-10 **lr** Balance, balance.  
11-13 **lrl** Open, cross f, rock b. Girl does a full turn c in 3 steps. Boy's r hand holds girl's l over head during turn.  
14-16 **rlr** Open, cross f, rock b. Girl does a full turn a in 3 steps. Boy's l hand holds girl's r over head during turn.  
17-20 **lrlr** Paso Doble (see above). Boy now on outside.  
21-22 **lr** Step b, rock f.  
23-26 **lrlr** ¾ turn c together both walking f in 4 steps. Boy's r hand behind girl's back holding her l. Boy's l hand in front of body holding girl's r. From this point to the end of the part, don't release hands.  
27-30 **lrlr** ¾ turn in 4 steps walking around girl c. Girl turns a while wrapping arms.  
31-32 **lr** Going a: Walk, walk. Girl unwraps c.

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Repeat **Part 3**.

Start **Part 1** again. For the last 8 beats do the following finish:

## Finish at end of dance:

1-4	<b>lr</b>	Going a: Open grapevine.
5-6	<b>lr</b>	Step back, rock f.
7-8	<b>lr</b>	Pressure turn.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{{{G<sub>T1</sub>R<sub>bT01</sub>}c[S<sub>C</sub>X<sub>b</sub>]G<sub>T1</sub>S<sub>T3</sub>}}{W<sub>iT'1p'/o</sub>}B<sub>T'1</sub>R<sub>ba</sub>}G<sub>T1</sub>**  
L. W W. Z B. W W. 2Z. B S. W,  
**{{[S<sub>C</sub>X<sub>c</sub>]B[S<sub>XS</sub>]R<sub>bT02</sub>R<sub>bo</sub>T<sub>2</sub>W.W<sub>a</sub>}}{GR<sub>b</sub>T}**  
Z B. B Y. W B W W B: W B B.