

Zman Layla (P)

Night Time. 1996. Avi Perez.

Part 1

- Start outside feet (boy l). Face a. Steps are for Boy. Girl is mirror.
- 1-4 **lrlr** Going a: open grapevine to finish facing partner.
5-8 **lrlr** Step back, walk f (to l of girl), walk f and ¼ pivot c, walk (finish on outside).
Girl does similar steps with c ½ turn on last 2 steps (she finishes on inside).
Arms around each other. Finish facing c.
- 9-12 **lrlr** Going c: open grapevine to finish facing partner.
13-16 **lrlr** Paso doble: Step back, walk f (to l of girl), walk f and ½ pivot c, step back. Girl does similar steps but her pivot is a. Boy's l hand holds girl's r overhead while turning and releases the other hand.
- 17-18 **lrl-** Going a: open cha-cha sideways.
19-20 **rl** Cross b with ¼ pivot c, rock f with ¼ pivot a.
21-24 Repeat 17-20 going c and starting on other foot. (Avi Perez)
25-28 **lrlr** Open grapevine.
29-32 **lrlr** Open (push) i, full turn c (on the spot) in 3 steps. Girl turns a.

Repeat Part 1.

Part 2

- Facing each other. Boy face o.
- 1-8 **lrl-rlr-** Na'ale going i, Na'ale going o back to partner. Touch palms together at head height.
9-12 **lrlr** Balance, balance with ¼ pivot a, step b, rock f. Girl does a push ¾ turn a.
Boy's arms wrap girl. Both finish facing a.
13-16 **lrlr** Cherkessia.

Repeat Part 2.

Transition

- 1-4 **lrlr** Going a: Open grapevine. Finish facing each other.

Part 3

- 1-2 **lrl-** Going a: open cha-cha sideways. Holding hands to side at shoulder height.
3-4 **rl** Cross f, rock b. l hand goes up and r hand goes down.
5-8 Repeat 1-4 going c and on opposite foot.
9-10 **lr** Balance, balance.
11-13 **lrl** Open, cross f, rock b. Girl does a full turn c in 3 steps. Boy's r hand holds girl's l over head during turn.
14-16 **rlr** Open, cross f, rock b. Girl does a full turn a in 3 steps. Boy's l hand holds girl's r over head during turn.
17-20 **lrlr** Paso Doble (see above). Boy now on outside.
21-22 **lr** Step b, rock f.
23-26 **lrlr** ¾ turn c together both walking f in 4 steps. Boy's r hand behind girl's back holding her l. Boy's l hand in front of body holding girl's r. From this point to the end of the part, don't release hands.
27-30 **lrlr** ¾ turn in 4 steps walking around girl c. Girl turns a while wrapping arms.
31-32 **lr** Going a: Walk, walk. Girl unwraps c.

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Repeat **Part 3**.

Start **Part 1** again. For the last 8 beats do the following finish:

Finish at end of dance:

1-4	lr	Going a: Open grapevine.
5-6	lr	Step back, rock f.
7-8	lr	Pressure turn.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{{{G_{T1}R_{bT01}}c[S_CX_b]G_{T1}S_{T3}}}{W_{iT'1p'/o}}B_{T'1}R_{ba}}G_{T1}
L. W W. Z B. W W. 2Z. B S. W,
{{[S_CX_c]B[S_{XS}]R_{bT02}R_{bo}T₂W.W_a}}{GR_bT}
Z B. B Y. W B W W B: W B B.