

Zer Kotzim (P)

Wreath Of Thorns. 1990. Meir Shem Tov.

Part 1

Both start facing **a** on opposite feet. Boy to **l** of girl. Hold **l** hands together in front of boy. Boy's **r** hand at girl's **r** waist. Steps are for boy. Girl's steps are mirror except where noted.

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| 1-4 | lrl- | Going a : walk, walk, walk, pause. |
| 5-8 | rlr- | Going a : crossing grapevine for 3 steps with ¼ turn c on last 2 steps, pause while lifting l foot. l hands still held outstretched. |
| 9-12 | lrll | Going o with girl on l : Na'ale. |
| 13-16 | rlrr | Going i with girl on r : Na'ale. Finish facing o and girl. |
| 17-20 | lrlr | Balance, balance, cross f , rock b with ¼ pivot a . Now facing a . |
| 21-24 | lrr- | Step f , sweep, step, pause while lifting l left leg behind. |
| 25-28 | lrl- | Step b with ¼ pivot c , open, balance, pause. Now facing o and girl. |
| 29-32 | rlr- | ¾ turn c in 3 steps moving c , pause. |

Repeat **Part 1**.

Part 2

Both facing **a** holding inside hands.

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|-------|-------------|---|
| 1-4 | lrl- | Open i , balance, cross f , pause. Girl does a full push turn a while being wrapped by boy's r arm. Boy then takes girl's r hand in his l . |
| 5-8 | rlr- | Going a : walk, walk, walk, pause. |
| 9-12 | lrl- | Step f , step f with a dip, rock b , pause. |
| 13-16 | rlr- | Back Yemenite. |
| 17-20 | lrl- | Going a while unwrapping girl: walk, walk, walk with ¼ pivot c , pause. Girl does ¾ turn c . Finish facing o and girl. |
| 21-24 | rlr- | Full turn c . Finish r shoulder to r shoulder. Take r hands. |
| 25-28 | lrl- | ½ turn c together. |
| 29-32 | rlr- | ¼ turn c together. Girl does an extra ½ pivot c on the last step. Both finish facing a . |
| 33-36 | l-rl | Open i , pause, full turn c in 2 steps. |
| 37-40 | rlrl | Going i : crossing grapevine. Facing a . |
| 41-42 | r- | Cross f , pause. |
| 43-46 | lrlr | Going o : crossing grapevine. |
| 47-48 | lr | Cross f , rock b . |
| 49-52 | l-rl | Open i , pause, ¾ turn c in 2 steps. Now facing i . |
| 53-56 | rlr- | Step f , rock b with ¼ pivot c , open, pause. Now facing a . |
| 57-60 | lrl- | Side Yemenite with ¼ turn to face partner. |
| 61-64 | rlr- | ¾ turn c together in Israeli hold, pause. Girl does extra ½ pivot c on last step. Finish in starting position. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{W_{&T1}[W_{op}]oBX_{cT'1}S_{vX}R_{bcT1S}T₃}
L. Z Z. W B B Z. Z Z.
B_{iC}W_rS_R&_rW_{T1}S_{Ta}T_{2/1}S_{iT}G_{ir}S_{rv}G_oX_oS_{iT2}R_{rcT2}Y_{1T1}T₃
Z Z. Z Z. B A. 2Z. X W. B W B. X Z. Z Z.