

# Ze Ba Mimech (P)

It All Comes From You. 2005. Mali Lipson & Moshe.

## Part 1a

		Start facing <b>a</b> on opposite feet and holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
1-4	<b>lrlr</b>	Grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps.
5-6	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
7-8	<b>lr</b>	Step, step on the spot, while scrolling girl who does $\frac{1}{2}$ turn <b>a</b> under boy's <b>l</b> arm. Keep holding other hands.
9-10	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
11-12	<b>lr</b>	$\frac{1}{4}$ turn <b>c</b> while unscrolling the girl who does $\frac{3}{4}$ turn <b>a</b> . Both finish facing <b>c</b> .
13-14	<b>lr</b>	Step <b>f</b> , rock <b>b</b> with $\frac{1}{2}$ pivot <b>a</b> . Now both facing <b>a</b> .
15-16	<b>lr</b>	Open <b>i</b> , balance with $\frac{1}{4}$ pivot <b>c</b> . Now facing partner and <b>o</b> .
17-20	<b>lrlr</b>	Step <b>f</b> , rock <b>b</b> , step <b>b</b> , rock <b>f</b> .
21-22	<b>lr</b>	Going <b>o</b> to <b>l</b> of girl: walk, walk.
23-26	<b>lrlr</b>	$1\frac{1}{2}$ push turn <b>c</b> going back to partner. First step is <b>o</b> . Now facing <b>i</b> and partner.
27-28	<b>lr</b>	Step <b>f</b> , rock <b>b</b> .
29-32	<b>lrlr</b>	Paso Doble. Finish in starting position.

## Part 1b

1-16		Repeat 1-16 of Part 1a.
17-20	<b>l-rl</b>	Open with $\frac{1}{4}$ pivot <b>c</b> and inside arms around partner's waist, pause, step <b>b</b> , rock <b>f</b> with $\frac{1}{4}$ pivot <b>a</b> .
21-24	<b>r-lr</b>	Open with $\frac{1}{4}$ pivot <b>a</b> holding inside hands, pause, step <b>b</b> , rock <b>f</b> with $\frac{1}{4}$ pivot <b>c</b> .
25-32		Repeat 17-24.

Repeat **Part 1a** and then **Part 1b** the first time through.

## Part 2

		Both facing <b>a</b> holding inside hands.
1-2	<b>lr</b>	Open <b>i</b> , balance.
3-4	<b>lrl-</b>	Going <b>o</b> in front of girl: crossing cha-cha.
5-6	<b>rl</b>	Open <b>o</b> , balance.
7-8	<b>rlr-</b>	Going <b>i</b> crossing behind girl: crossing cha-cha with $\frac{1}{4}$ turn <b>c</b> to finish facing partner and <b>o</b> .
9-12	<b>lrlr</b>	Open, balance, cross <b>f</b> , rock <b>b</b> .
13-16	<b>lrlr</b>	Going <b>a</b> : grapevine. Finish facing partner and <b>o</b> .
17-20	<b>lrlr</b>	Step <b>b</b> , rock <b>f</b> , walk, walk (small steps) forming a window with girl's <b>r</b> and boy's <b>l</b> hands. Finish <b>r</b> shoulder to <b>r</b> shoulder.
21-24	<b>lrl-</b>	Na'ale.
25-28	<b>rlrl</b>	Going <b>i</b> : walk, walk, walk, touch to <b>l</b> side.
29-32	<b>lrlr</b>	Going <b>a</b> : behind and in front, touch to <b>r</b> side.
33-36	<b>rlrl</b>	Going <b>c</b> : behind and in front (with $\frac{1}{4}$ turn <b>a</b> at end to face <b>c</b> ), sweep.
37-40	<b>lrlr</b>	Going <b>c</b> : walk, $\frac{1}{2}$ turn <b>c</b> in 2 steps, step <b>f</b> . Now facing <b>a</b> .
41-44	<b>lrlr</b>	Going <b>a</b> : step <b>f</b> , $1\frac{1}{4}$ turn <b>a</b> in 3 steps. Now facing partner.
45-48	<b>lrlr</b>	Paso Doble.
49-56	<b>lrlrlrlr</b>	Standard.

Repeat **Part 2**.

Start **Part 1** again. Note there is a transition (T) of 2 steps before the 2<sup>nd</sup> time through Part 2.

## Transition

1-2	<b>lr</b>	While facing <b>a</b> : Step <b>b</b> , rock <b>f</b> .
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## **Ze Ba Mimech (P)**

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Dance sequence is 1a, 1b, 1a, 1b, 2, 1a, T, 2, Ending.

### **Ending**

Repeat first 10 beats of Part 1a, then lean away from partner and then lean on partner.