

Zara (P)

Stranger (f). 1998. Naftaly Kadosh.

Part 1

		Start facing o on opposite feet in standard hold. Steps are for boy. Girl's steps are mirror except where indicated.
1-2	lr	Step f , rock b with ½ pivot a . Girl does step b , rock f .
3-4	lrl-	Going i : cha-cha. Girl follows boy i behind him.
5-6	rl	Full turn c going i . Girl turns a .
7-8	rlr-	Going i : cha-cha.
9-10	lr	Step f , rock b with ½ pivot a . Girl does Step f , rock b .
11-12	lrl-	Going o : cha-cha. Girl cha-chas backwards.
13-14	rl	Full turn c going o . Girl turns a .
15-16	rlr-	Cha-cha. Take girl's r hand in boy's l .
17-18	lr	Open, balance with ¼ pivot c . Now both facing c .
19-20	lrl-	Going c : cha-cha.
21-22	rl	Full turn a going c . Don't release hands which go overhead.
23-24	rlr-	Going c : cha-cha.
25-26	lr	Cross f , rock b with ½ pivot a . Change hands to hold girl's l with boy's r .
27-28	lrl-	Going a : cha-cha.
29-30	rl	Full turn c going a . Don't release hands which go overhead.
31-32	rlr-	Cha-cha with ¼ turn c to finish facing partner and o .

Repeat **Part 1**.

Part 2

		Facing partner and o . Hold girl in standard hold and stay in this hold for first 14 beats.
1-2	lr	Step f , rock b with ¼ pivot a . Girl does step b , rock f with ¼ pivot a .
3-4	lrl-	¼ turn a together in cha-cha step.
5-6	rl	Going i : walk, walk. Girl goes backwards.
7-8	rl	Step f , rock b with ¼ pivot c . Girl does step b , rock f with ¼ pivot c .
9-10	rlr-	¼ turn c together in cha-cha step.
11-14	lrlr	Cherkessia. Girl does back Cherkessia.
15-16	lr	Step f , rock b , girl does full turn c under boy's l arm.
17-18	lr	Open, balance. Hold opposite hands in front.
19-20	lrl-	Going c : crossing cha-cha.
21-22	rl	Open, balance.
23-24	rlr-	Going a : crossing cha-cha.
25-26	lr	Balance, balance.
27-28	lr	Open, cross f . Girl does full turn c .
29-32	lrlr	Open, balance, cross b , rock f . Girl does full push turn a .

Repeat **Part 2**.

Part 3

		Facing partner and o . Boy's hands on girl's waist. Girl's hands on boy's shoulders.
1-2	lr	Step f , rock b . Girl does step b , rock f .
3-4	lrl-	Going i backwards: cha-cha. Girl goes forwards.
5-8	lrlr	Going c : Open, close, open, close in meringue step.
9-10	lr	Step b , rock f . Girl does step f , rock b .
11-12	lrl-	Going o : cha-cha. Girl goes backwards.
13-16	lrlr	Going a : Open, close, open, close in meringue step.

Repeat **Part 3**.

Start **Part 1** again.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\mathbf{o}\{\{\mathbf{R}_{oT'2}3_i\mathbf{T}_i3_{ir}\mathbf{O}3_o\mathbf{T}_o3_r\mathbf{B}_{T1}3_c\mathbf{T}'_{ar}3_{cr}\mathbf{X}_{T'2}3_a\mathbf{T}_a3_{rT1}\}$
L. B Z B Z. B Z B Z. B Z B Z. B Z B Z. B Z B Z.
 $\{\mathbf{R}_{oT'2}3_i[\mathbf{X}_{rp1}]\mathbf{R}_{irT2}3_{or}[\mathbf{B}\mathbf{X}_X]\mathbf{B}\mathbf{S}_{XS}\mathbf{S}_{bs}\}^\alpha\{\{\mathbf{R}_o3_{ib}\mathbf{S}_C\}\}\alpha$
 B Z B B. Z B Z B Y Y B Z 2B.