Yesh Regaim (P)

Got Moments. 2008. Avi Levy.

Part 1

		Start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
1-4	lrlr	Going a : Grapevine with $\frac{1}{2}$ turn c on last 2 steps. Finish facing partner and o . Take girl's r hand in boy's l . Release other hands.
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5-6	lr	Going a : Open, cross f . Girl does full turn c under boy's l arm.
7-8	lr	Balance, balance with ¼ pivot c.
9-10	lr	Going c: ¾ turn a. First step is cross f.
11-12	lrl-	½ turn a in cha-cha step. Finish facing c.
13-14	rl	Cross f , rock b .
15-16	rlr-	³ / ₄ turn c in cha-cha step. Now facing partner and o .
17-20	lrlr	Going a : open, cross b , open, cross f .
21-28		Remez.
29-32	lrlr	Paso Doble.

Repeat Part 1 but travelling c with boy on outside.

Part 2

		Facing each other. Hold opposite hands and don't release for first 10 beats.
1-2	lrl-	Going a: open cha-cha
3-4	rl	Cross b with $\frac{1}{4}$ pivot c , rock f .
5-6	rl	Step f in c direction and keep l foot on ground, twist body through ½ turn a while
		transferring weight to I foot. Finish facing a .
7-8	rrl-	Kick ball step.
9-10	rr	Step \mathbf{f} , hop with $\frac{1}{2}$ pivot \mathbf{a} . Now both facing \mathbf{c} .
11-12	lrl-	Back Yemenite. Holding inside hands.
13-14	rl	Open, touch and slap r thigh with r hand.
15-16	lr	Open, touch and slap partner's opposite hand with r hand.
17-18	rl	Open, balance.
19-20	rlr-	Going o behind partner: crossing cha-cha
21-22	lr	³ / ₄ turn a . Now facing partner and i .
23-28	lrlrlr	Open, cross \mathbf{f} , rock \mathbf{b} , open, cross \mathbf{f} , rock \mathbf{b} .
29-32	lrlr	Paso Doble.

Repeat Part 2.

Start **Part 1** again. After 2 times through the dance, repeat part 3 and then do the first 8 beats of part 1 and then spin the girl **c**.