Yemei Ha'tom (C)

The Days of Innocence. 2006. Mali Lipson & Moshe.

Part 1

		Start facing **a**.
1-6	**rlrllr**	Walk, walk, walk, touch, walk, touch.
7-10	**rlrl**	Walk with ¼ pivot **c** to face **o**, open, cross **b**, open with ½ pivot **a** to face **i**.
11-14	**rlrl**	Balance, balance, cross **f**, open with ½ pivot **c** to face **o**.
15-16	**rl**	Balance, balance.
17-20	**rllr**	Going backwards: step, touch, step, touch.
21-24	**rlrl**	Step **b**, ½ turn **a** in 3 steps (going **o**). Now facing **i**.
25-30	**rlrlrl**	Step **f**, rock **b**, walk **b**, walk **b**, step **b**, rock **f**.
31-32	**rl**	Going **a**: 1¼ turn **c**. *On repeat: the turn is ¾ to finish facing **c**.*

Repeat **Part 1**.

Part 2

		Facing **c**.
1-2	**rl**	Balance, balance.
3-4	**rl**	Going **i**: full turn **c.**
5-8	**rlrl**	Going **o**: 1¼ push turn **a**. Finish facing **o**.
9-12	**rlrl**	Balance, balance, cross **f**, open with ½ pivot **c** to face **i**.
13-14	**r-**	Open and lean to **r** with both arms up and to **r**, pause.
15-18	**lrlr**	Going **a**: rock **b**, walk, walk, sweep.
19-22	**rlrl**	Walk, walk with ¼ pivot **a**, balance, balance.
23-24	**rl**	Cross **f**, rock **b**.
25-28	**rlrl**	Open grapevine.
29-30	**rl**	Step **b**, rock **f**.
31-32	**rl**	Full turn **c**.

Repeat **Part 2**.

Start **Part 1** again.

After 2 full repeats of the dance, do steps 1-6 of part 1, then a ¾ turn **c** in 2 steps, then steps 13-14 of part 2.