

# Yad Ktana (P)

A Little Hand. 1991. Meir Shem Tov.

## Part 1

Both start on **r** feet. Face **a**. Boy on **i** next to and slightly behind girl.  
Boy's **r** hand around girl's waist - boy's **l** hand holds girl's **l** hand in front at shoulder height. Girl has same steps except where indicated. Timing of the music is in groups of 6.

- |       |               |  |
|-------|---------------|--|
| 1-6   | <b>rlrlrl</b> | Going <b>a</b> : Walk, walk, open, cross <b>f</b> , rock <b>b</b> , open with ¼ turn <b>a</b> on last 2 steps.                           |
| 7-12  | <b>rlrl</b>   | Going <b>i</b> : Walk, walk, step <b>f</b> , rock <b>b</b> with ¼ pivot <b>c</b> . Now facing <b>a</b> .                                 |
| 11-12 | <b>rl</b>     | Balance, balance.  |
| 13-16 | <b>rlrl</b>   | Going <b>o</b> : open, cross <b>f</b> , open, cross <b>f</b> . Girl does 1¼ turn <b>c</b> in front of boy. Both finish facing <b>o</b> . |
| 17-18 | <b>rl</b>     | ½ turn <b>a</b> . Now facing <b>i</b> .  |
| 19-20 | <b>rl</b>     | Step <b>f</b> , rock <b>b</b> with ¼ turn <b>c</b> to face <b>a</b> .  |
| 21-22 | <b>rl</b>     | Balance, balance.  |
| 23-24 | <b>rl</b>     | Open, cross <b>f</b> , girl does full turn <b>c</b> . <i>On repeat: boy moves to <b>o</b> and girl does ½ turn to facing <b>c</b>.</i>   |

Repeat **Part 1**.

## Part 2

- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rl</b>   | Boy facing <b>a</b> , girl facing <b>c</b> with <b>l</b> shoulder to <b>l</b> shoulder holding <b>l</b> hands.<br>Balance, balance. |
| 3-4   | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> . Touch <b>r</b> hands. <b>l</b> hands are held at waist level.                                      |
| 5-6   | <b>rl</b>   | Going <b>o</b> : full turn <b>c</b> .   |
| 7-9   | <b>rlr</b>  | Open, cross <b>f</b> , rock <b>b</b> .  |
| 10-12 | <b>lrl</b>  | Going <b>i</b> : full turn <b>a</b> .   |
| 13-14 | <b>rl</b>   | Balance, balance.   |
| 15-16 | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> . Touch <b>r</b> hands. <b>l</b> hands are held at waist level.                                      |
| 17-20 | <b>rlrl</b> | Open, cross <b>f</b> , rock <b>b</b> , open. Last 2 steps with ¼ turn <b>a</b> .  |
| 21-24 | <b>rlrl</b> | Full turn together in Israeli hold.   |

Start **Part 1**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**r**{**WS**<sub>XT'1</sub>**W**<sub>i</sub>**R**<sub>iT1</sub>**B**<sub>o</sub>**S**<sub>X</sub>**S**<sub>XoT'1</sub>**R**<sub>iT1</sub>**B**<sub>o</sub>**S**<sub>X</sub>}**{B**<sub>o</sub>**X**<sub>i</sub>**T**<sub>o</sub>**S**<sub>Xo</sub>**T'**<sub>i</sub>**B**<sub>o</sub>**X**<sub>i</sub>**S**<sub>XT'1</sub>**T**1}

L. B W. B B B. B W. B B B. B B B. Y Y. B B W W: