

Tennessee Waltz (P)

1989. Moti Alfassy.

Part 1

- Boy starts on **l**, girl on **r**. Hands around waist in standard hold. Boy faces **a**.
- 1-3 **lrl** Waltz going **a** and **o** at 45 degree angle to circle line. Girl goes backwards, boy steps to girl's **l**.
- 4-6 **rlr** Waltz going **a** and **i** at 45 degree angle to circle line. Girl goes backwards, boy steps to girl's **r**.
- 7-12 Repeat 1-6.
- 13-15 **lrl** Boy waltzes on spot – girl does full turn **c**.
- 16-18 **rlr** Full turn **a** for boy (girl waltzes on the spot).
- 19-24 **lrlrlr** Hold girl in standard hold – full turn **c** in 2 waltzes.
- 25-30 **lrlrlr** Facing each other: open, cross **b**, rock **f**, open, cross **b**, rock **f**.
- 31-36 **lrlrlr** Full turn **a** away from girl (girl full turn **c**). Return to face each other.
- 37-42 **lrlrlr** Hold girl around waist – full turn **c** in 2 waltzes while travelling **a**.
- 43-48 Repeat 31-36.

Start from **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{[X_{XiaT1}]^4WT'T_2\}o\{[S_{Xb}]W_{iT'2}T_2\}$
Y : Y Y. 2Y. Y. 2Y. 4Y: