

Tefani Li Ktzat Makom (P)

Make a Bit of Space For Me. 2000. Victor Gabay.

Part 1

Start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.

- | | | |
|-------|-------------|--|
| 1-2 | lrl- | Going a : Step together step, pause. |
| 3-4 | rlr- | Going a : Step together step, pause. |
| 5-6 | lrl- | Full push turn c . First step is in front with a ¼ pivot c . |
| 7-8 | rlr- | Back Yemenite. Boy's l takes girl's l in front of boy. |
| 9-10 | lrl- | Going a : ½ turn a under girl's l arm. Finish facing c and partner. Girl does step together step, pause. |
| 11-12 | rlr- | Back Yemenite. Girl goes Step f , rock b , step f , pause. |
| 13-14 | lrl- | ½ turn together in Israeli Hold. |
| 15-16 | rlr- | On the spot: step, step, step, pause. Girl does full turn c under boy's l arm. |

Repeat **Part 1**.

Part 2

Facing **a**.

- | | | |
|-------|-------------|--|
| 1-2 | lrl- | Going i : Na'ale. |
| 3-4 | rlr- | Going o to partner: walk, walk, walk, pause. |
| 5-6 | lrl- | Step f , rock b , step b , pause. Girl follows boy. Boy's hands at girl's waist. Girl's hands go to behind her head on 1 st and 3 rd steps. |
| 7-8 | rlr- | Step b , rock f , step f , pause. |
| 9-10 | lrl- | ¾ turn a under girl's r arm (holding boy's l). Girl does ¾ turn c , pause. Both finish facing c . |
| 11-12 | rlr- | Going c : step together step, pause. |
| 13-14 | lrl- | Going a backwards: behind and in front with ½ turn c . |
| 15-16 | rlr- | Side Yemenite crossing i behind girl. |

Repeat **Part 2**.

Part 3

Facing **a**.

- | | | |
|-------|-------------|--|
| 1-2 | lr | Going i : open, cross f . |
| 3-4 | lrl- | Side Yemenite going o . |
| 5-6 | rl | Going o : open, cross f and moving behind girl. |
| 7-8 | rlr- | Side Yemenite going i and moving behind girl. Take inside hands. |
| 9-10 | lrl- | Going a : walk, walk, walk with ¼ pivot c , pause. |
| 11-12 | rlr- | ¾ turn c , pause while r hand (holding girl's l) goes overhead. Now facing girl and o . |
| 13-14 | lrl- | Side Yemenite with ¼ pivot a on last step. |
| 15-16 | rlr- | Back Yemenite. |

Start **Part 1** again. After twice through the dance, repeat Part 2 twice, then do first 8 beats of part 3 (but don't travel behind partner) and hug partner.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{\{WS_T \&_r T'_{2a} \&_r T_1\} \{W_{T'1p'1} W_{or} [\&'] T'_{3o} W_c' \&_{T2} Y_i\}^\alpha$
L. $\underline{2Z} \underline{Z} \underline{Z} \underline{Z} \underline{Z} \underline{2Z} \underline{W} \underline{Z} \underline{Z} \underline{Z} \underline{Z} \underline{Z} \underline{Z}$
 $[S_X Y_o]^\delta W_{p1} T_a Y_{p'1} \&_r]^\beta \beta \alpha^2 \delta$
B $\underline{Z} \underline{Z} \underline{W} \underline{Z} \underline{W} \underline{Z}$