

Tagidi Lo (P)

Tell Him. 2005. Gadi Bitton.

Part 1

Start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.

- 1-4 **lrl-** Open **i**, balance with ¼ pivot **c**, open, pause.
- 5-8 **rlr-** Going **a** sideways: behind and in front, pause.
- 9-12 **lrl-** Back Yemenite with ½ pivot **c** in pause. Girl does a full pivot **a** so is moving **i** forwards.
- 13-16 **rlr-** Going **o** backwards: step together step, pause. Girl is on **l** as she moves **i**.
- 17-20 **lrl-** Going **i**: step together step, pause. Girl goes **o** backwards. Boy finishes to **l** of girl. Both facing **i**. Take inside hands.
- 21-24 **rlr-** Step **f**, rock **b**, step **b**, pause. Girl does a back Yemenite with a ½ pivot **a** in pause. Girl now facing partner and **o**.
- 25-28 **lrl-** Side Yemenite.
- 29-32 **rlr-** Paso Doble with pause instead of last step. Finish facing **c**.

Repeat **Part 1**. After repeat finish facing each other.

Transition

Facing each other. Boy facing **o**. Hands together in front.

- 1-2 **lr** Open, touch.
- 3-4 **rl** Open, touch.

Part 2

Facing each other. Boy facing **o**.

- 1-4 **l-rl** Open, pause, cross **b**, open.
- 5-8 **rlrr** Walk **o** to **l** of girl, touch, ¼ turn **c** in 2 steps. Girl does ¼ turn **a** on first 2 steps then full turn **c** in 2 steps.
- 9-12 **lrl-** Na'ale going **o**.
- 13-16 **rlr-** Going **i**: Step together step, pause. Finish facing partner and **i**.
- 17-20 **l-rl** Open with ¼ pivot **a**, pause, cross **f**, rock **b** with ¼ pivot **c**.
- 21-24 **r-lr** Open with ¼ pivot **c**, pause, cross **f**, rock **b** with ¼ pivot **a**. Take girl's **r** hand in boy's **l**.
- 25-28 **l-r-** Going **a**: Open, pause, cross **f**, pause. Girl does a full turn **c** under boy's **l** arm.
- 29-30 **lr** Going **a**: Open, cross **f**. Girl does a full turn **c** under boy's **l** arm.
- 31-32 **lr** Repeat 29-30.

Repeat **Part 2** but boy starts facing **i**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{S_i&'T_lr}&_r&_p[W_{bir}]&'_rYR_{boTi1}}[S_t]o{S_bW_{orTt}W_cW_{aT'2p}'W_i[S_X]S_XS_X}i

L. I F Z W Z Z Z Z: B, X B B. W Z. X ; B 2B.