

Tagidi Lo (P)

Tell Him. 2005. Gadi Bitton.

Part 1

- Start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.
- | | | |
|-------|-------------|---|
| 1-4 | lrl- | Open i , balance with ¼ pivot c , open, pause. |
| 5-8 | rlr- | Going a sideways: behind and in front, pause. |
| 9-12 | lrl- | Back Yemenite with ½ pivot c in pause. Girl does a full pivot a so is moving i forwards. |
| 13-16 | rlr- | Going o backwards: step together step, pause. Girl is on l as she moves i . |
| 17-20 | lrl- | Going i : step together step, pause. Girl goes o backwards. Boy finishes to l of girl. Both facing i . Take inside hands. |
| 21-24 | rlr- | Step f , rock b , step b , pause. Girl does a back Yemenite with a ½ pivot a in pause. Girl now facing partner and o . |
| 25-28 | lrl- | Side Yemenite. |
| 29-32 | rlr- | Paso Doble with pause instead of last step. Finish facing c . |

Repeat **Part 1**. After repeat finish facing each other.

Transition

- Facing each other. Boy facing **o**. Hands together in front.
- | | | |
|-----|-----------|--------------|
| 1-2 | lr | Open, touch. |
| 3-4 | rl | Open, touch. |

Part 2

- Facing each other. Boy facing **o**.
- | | | |
|-------|-------------|--|
| 1-4 | l-rl | Open, pause, cross b , open. |
| 5-8 | rlrr | Walk o to l of girl, touch, ¼ turn c in 2 steps. Girl does ¼ turn a on first 2 steps then full turn c in 2 steps. |
| 9-12 | lrl- | Na'ale going o . |
| 13-16 | rlr- | Going i : Step together step, pause. Finish facing partner and i . |
| 17-20 | l-rl | Open with ¼ pivot a , pause, cross f , rock b with ¼ pivot c . |
| 21-24 | r-lr | Open with ¼ pivot c , pause, cross f , rock b with ¼ pivot a . Take girl's r hand in boy's l . |
| 25-28 | l-r- | Going a : Open, pause, cross f , pause. Girl does a full turn c under boy's l arm. |
| 29-30 | lr | Going a : Open, cross f . Girl does a full turn c under boy's l arm. |
| 31-32 | lr | Repeat 29-30. |

Repeat **Part 2** but boy starts facing **i**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{S_i \& T_{lr} \& r \& p [W_{bir}] \& r YR_{boTi1}\} [S_t] o \{S_b W_{orTt} W_c W_{aT'2p} W_i [S_X] S_X S_X\} i$
L. I F Z W Z Z Z Z: B, X B B. W Z. X ; B 2B.