

Tagid Et Zeh (P)

Tell It. 2000. Kobi Michaeli.

Part 1

Start facing **a** on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.

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|-------|-------------|---|
| 1-4 | lrl- | Going a : walk, walk with ¼ pivot c , open, pause and lift r leg behind. |
| 5-8 | rlrl | Cross b , open, cross f , open with ¼ pivot c . |
| 9-10 | rlr- | ¾ turn c in cha-cha step. Now facing girl and o . |
| 11-14 | lrlr | Open, cross b , open, cross f . Finish in standard hold. |
| 15-18 | lrlr | Cherkessia. Girl does back Cherkessia. |
| 19-20 | lr | ½ turn c together in Lambada step. Now facing girl and i . |
| 21-22 | lr | Step f , rock b . |
| 23-24 | lrl- | Going o and backwards: cha-cha. |
| 25-26 | rl | Step b , rock f . |
| 27-28 | rlr- | Going i : cha-cha. Keep holding girl's r hand with boy's l for next steps. |
| 29-32 | lrlr | Paso Doble. |

Repeat **Part 1**.

Part 2

Start facing girl and **o**. Boy's **l** hand holds girl's **r**.

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|-------|-------------|---|
| 1-4 | lrl | Going i : Na'ale moving under girl's r arm. Girl does walk, walk, walk, pause following boy i . Don't release hands. |
| 5-8 | rlr- | Going o : walk, walk, walk, pause. Girl walks backwards. |
| 9-12 | lrl- | Going o : walk, walk, walk, pause. Girl does Na'ale moving under boy's l arm. |
| 13-16 | rlr- | Going i backwards: walk, walk, walk, pause. Girl walks forward. |
| 17-18 | lrl- | Going a sideways: cha-cha. |
| 19-20 | rl | Cross b with ¼ pivot c , rock f with ¼ pivot a . |
| 21-22 | rlr- | Going c sideways: cha-cha. |
| 23-24 | lr | Cross b with ¼ pivot a , rock f . |
| 25-28 | lrlr | Going a : grapevine with ¼ turn c on last 2 steps. Finish facing girl and o . |
| 29-32 | lrlr | Paso Doble. <i>On repeat: boy stays facing i on last 2 steps (no ½ turn c).</i> |

Repeat **Part 2** but with boy starting facing **i**.

Part 3

Both facing **i**. Girl behind boy and to his **l**. Boy places her **r** hand on his **l** shoulder with his **l** hand at start of part continuing from last hand movement in part 2.

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|-------|-------------|---|
| 1-4 | llrr | Going i : Touch f , step, touch f , step. |
| 5-6 | lr | Open, balance. |
| 7-8 | lrl- | Cha-cha on the spot. |
| 9-12 | rrll | Going i : Touch f , step, touch f , step. |
| 13-14 | rl | Open, balance. |
| 15-16 | rl | ½ turn c moving in front of girl. Girl does ½ turn a and moves behind boy (to his r) and with her l hand on his r shoulder. |
| 17-30 | | Repeat 1-14 but starting facing o on r foot (girl on l). |
| 31-32 | lr | ¼ turn a . Girl does ¾ turn c in front of boy to finish in starting position. |

Start **Part 1** again. At end of dance, finish facing **o** and girl with **r** hand at girl's **l** neck (her **r** hand on boy's neck. Tilt head towards hand – **l**).