

# Stav Lavan (P)

White Autumn. 1982. Shlomo Maman.

## Part 1

- Start facing **a** on outside feet. Boy on **l**. Note this is a waltz beat –  $\frac{3}{4}$  time.
- |       |            |   |
|-------|------------|---|
| 1-3   | <b>lrr</b> | Step, sweep, step.  |
| 4-6   |            | Repeat 1-3 and finish with a $\frac{1}{4}$ pivot <b>c</b> facing partner.   |
| 7-9   | <b>lrl</b> | Cross <b>f</b> and $\frac{1}{4}$ pivot <b>c</b> to face <b>c</b> , rock <b>b</b> , and close with $\frac{1}{2}$ pivot <b>a</b> to face <b>a</b> .         |
| 10-12 | <b>rlr</b> | Step <b>f</b> , rock <b>b</b> , rock <b>f</b> .   |
| 13-15 | <b>lrl</b> | Waltz forward <b>a</b> . Girl waltzes backward <b>c</b> .   |
| 16-18 | <b>rlr</b> | Waltz backward <b>c</b> . On last step, $\frac{1}{4}$ pivot <b>c</b> to face <b>o</b> . Girl waltzes forward <b>a</b> .<br>Girl pivots to face <b>i</b> . |
| 19-21 | <b>lrl</b> | Waltz <b>o</b> behind girl while girl waltzes <b>i</b> . Finish with $\frac{1}{2}$ pivot <b>a</b> .   |
| 22-24 | <b>rlr</b> | Waltz <b>i</b> behind girl while girl waltzes <b>o</b> . Finish with $\frac{1}{4}$ pivot <b>c</b> .   |

Repeat **Part 1**.

## Part 2

- Both facing **a**.
- |       |               |   |
|-------|---------------|---|
| 1-3   | <b>lrl</b>    | Waltz forward <b>a</b> . Girl waltzes back <b>c</b> .   |
| 4-6   | <b>rlr</b>    | Waltz sideways (open, close, open) going <b>o</b> . Girl does same going <b>i</b> .                                       |
| 7-9   | <b>lrl</b>    | Waltz backward <b>c</b> . Girl waltzes forward <b>a</b> .   |
| 10-12 | <b>rlr</b>    | Take girls <b>r</b> hand with boy's <b>l</b> (keep holding this hand). Side Yemenite.                                     |
| 13-15 | <b>lrl</b>    | Side Yemenite crossing behind girl to finish <b>i</b> .   |
| 16-18 | <b>rlr</b>    | Side Yemenite crossing behind girl to finish on <b>o</b> again.   |
| 19-24 | <b>lrlrlr</b> | Waltz behind and to <b>l</b> of girl while wrapping <b>l</b> arm around the girl for full turn.<br>Girl waltzes backward. |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{S<sub>v</sub>S<sub>p</sub>1S<sub>r</sub>cT'2R<sub>cr</sub>c[W][T'02]}****{WS<sub>Co</sub>W<sub>b</sub>Y<sub>rc</sub>T}**  
L. Y Y. Y Y. Y Y Y Y 3Y 2Y