

# Stav Israeli (P)

Israeli Autumn. 1991. Shimon Assor.

## Part 1

Start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where indicated.

1-4	<b>lrrl</b>	Going <b>a</b> : step, touch, step, touch.
5-8	<b>lrlr</b>	Going <b>a</b> : grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps to finish facing partner and <b>o</b> .
9-12	<b>lrlr</b>	Paso Doble.
13-16	<b>lrlr</b>	Paso Doble.
17-18	<b>lrl-</b>	Going <b>a</b> sideways: open cha-cha.
19-20	<b>rl</b>	Cross <b>b</b> with $\frac{1}{4}$ pivot <b>c</b> , rock <b>f</b> with $\frac{1}{4}$ pivot <b>a</b> .
21-22	<b>rlr-</b>	Going <b>c</b> sideways: open cha-cha.
23-24	<b>lr</b>	Cross <b>b</b> with $\frac{1}{4}$ pivot <b>a</b> , step <b>f</b> . Now both facing <b>a</b> .
25-28	<b>lrlr</b>	Going <b>a</b> : grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps to finish facing partner and <b>o</b> .
29-32	<b>lrlr</b>	Paso Doble.

Repeat **Part 1** but travelling **c** with boy on outside.

## Part 2

Facing **a**.

1-4	<b>lrrl</b>	Going <b>a</b> : Na'ale.
5-8	<b>rlr-</b>	Going <b>c</b> : walk, walk, walk, pause.
9-12	<b>lrl-</b>	Back Yemenite. Hold inside hands.
13-16	<b>rlrr</b>	Side Yemenite moving <b>o</b> behind girl with $\frac{1}{4}$ pivot <b>c</b> in pause. Girl does $\frac{1}{4}$ pivot <b>a</b> under boy's <b>l</b> arm.
17-20	<b>lrl-</b>	Going <b>i</b> in standard hold: walk, walk, walk, pause. Girl goes backwards.
21-24	<b>rlr-</b>	Going <b>o</b> backwards in standard hold: walk, walk, walk, pause. Girl goes forwards.
25-28	<b>lrrl</b>	Paso Doble with $\frac{1}{2}$ pivot <b>c</b> in pause.
29-32	<b>rlr-</b>	Back Yemenite. Now facing partner and <b>o</b> .
33-36	<b>lrl-</b>	Going <b>i</b> backwards in standard hold: walk, walk, open, pause.
37-40	<b>rlr-</b>	Going <b>a</b> sideways: behind and in front, pause.
41-44	<b>lrl-</b>	Going <b>o</b> in standard hold: walk, walk, walk, pause.
45-48	<b>rlrl</b>	Open <b>i</b> (push), $\frac{1}{2}$ turn <b>a</b> in 2 steps, touch.

## Part 3

Facing **a**.

1-4	<b>lrlr</b>	Going <b>a</b> : grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps to finish facing partner and <b>o</b> . Take opposite hands.
5-8	<b>lrlr</b>	Step <b>b</b> , rock <b>f</b> , step, step. Girl does step <b>b</b> , $\frac{1}{2}$ turn <b>a</b> in 3 steps while being scrolled by boy.
9-10	<b>lr</b>	Step, step on the spot. Girl does $\frac{1}{2}$ turn <b>c</b> to unscroll.
11-14	<b>lrlr</b>	Paso Doble. Now facing partner and <b>i</b> .
15-16	<b>lr</b>	Step <b>b</b> , cross <b>f</b> . Take partner in standard hold.
17-20	<b>lrlr</b>	Going <b>c</b> sideways: open, cross <b>b</b> , open, touch.
21-24	<b>rlr-</b>	Going <b>a</b> sideways: open, cross <b>b</b> , open, pause.
25-28	<b>lrlr</b>	Cherkessia. Girl does back Cherkessia.
29-30	<b>lr</b>	$\frac{3}{4}$ pressure turn <b>c</b> .
31-32	<b>lr</b>	$\frac{3}{4}$ pressure turn <b>c</b> . Finish facing <b>a</b> .

Repeat **Part 3**.

Start **Part 1** again.