

Sonata (C)

(Tango to Evora). 2005. Ira Weisburd.

Part 1

		Start facing i .
1-4	rlrl	Balance, balance, open, lift behind.
5-8	lrlr	Step behind, open, step f , rock b .
9-12	lrlr	Open, balance with ½ pivot c to face o , open, lift behind.
13-16	rlrl	Step behind, open, rock f , rock b .
17-20	rlrl	Open, balance with ½ pivot a to face i , open, lift to side.
21-24	lrlr	Behind, open, cross f , rock b .
25-28	lrlr	Open grapevine c for 3 steps, lift behind.
29-32	rlrl	Step b , open, step f , rock b .
33-36	rlrl	Going c : open grapevine.
37-40	rlrl	Full turn c travelling a . <i>On repeat</i> : ¾ turn in 2 to finish facing c , step b , rock f .

Repeat **Part 1**.

Part 2

		Start facing c . First 7 steps travelling i .
1-4	rlrl	Open i with ½ pivot c , open, cross b , open and ½ pivot a .
5-8	rlrl	Open, cross b , balance i , balance o .
9-12	rlrl	Crossing grapevine travelling o with ¼ turn a at end to finish facing o .
13-16	rlrl	Step f , rock b , ½ turn c travelling c .
17-20	rlrl	Cross b , open, cross f , rock b .
21-24	rlrl	Open grapevine a .
25-28	rlrl	Going i : Walk, step f , rock b , lift.
29-32	lrl-	Behind and in front, pause. <i>On first time</i> : ¼ turn a to finish facing c .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i{**B**&**R**_{il}**S**_{IT2}&**R**_o**S**_{T'2}&**T**₁**X**_{IT'2}**G**_{clT1}'**i**&**r**_{T'1}**X**_{cT2}**G**_{T'1}}^α**T**_a**α****T**_{a3Rba}
 Z B B. Z B B. Z B B. Z B B. Z B B. W W. W
c{(**S**_{ip}**S**_{bli})**B**_i**G**_{oT'1}**R**_o**T**_{2c}&**T**₁**X**_{IT'2}}^β**G**_{T'1}[**]****x**&**T**_{1/0}}**α****T**_{a3Rba}**β**
 B B B. W B B. B B W. Z Z. W