

Simanim (P)

Signs. 2005. Gadi Bitton.

Part 1

- Both start facing **a** on **r** foot. Boy stands behind and to **l** of girl with **r** hand holding **r** hand and **l** hand holding **l** hand above shoulders.
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|-------|-----------------|--|
| 1-4 | rlrl | Going a : open grapevine. |
| 5-8 | rllr | Step f , touch, step f , touch. |
| 9-12 | rlrl | Step f , rock b , step b , rock f . Girl does ½ turn c in 2 steps and then step b , rock f . Don't release hands. |
| 13-16 | rlrl | Walk around the girl c while she walks on the spot turning with the boy, both facing the same direction as you turn. Hands same as at start. Finish facing a . |
| 17-20 | rlr- | Walk, walk, walk, pause. Girl does Na'ale with ½ pivot c on last beat on r . |
| 21-24 | lrllr | Back Yemenite, sweep r leg on the pause. |
| 25-32 | rlr-lrl- | Na'ale na'ale. Boy starts a , girl starts c , both along the circle line. <i>On repeat: boy does not pivot on last beat.</i> |

Repeat **Part 1**.

Part 2

- Boy facing **c**, girl facing **a**, holding **l** hands. Girl's movements are same as boy's.
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|-----|-----------|--|
| 1-2 | rl | Balance i and open r arm i , balance o with a ¼ pivot a . Girl is to r of boy. |
| 3-4 | rl | Step f , rock b . While stepping f , boy's r arm "hugs" girl around waist while lifting l arms just above head height. |
| 5-6 | rl | Balance i and open r arm i , balance o with ½ pivot c . |
| 7-8 | rl | Step b to face a with r arm o , rock f . <i>On repeat: ¾ turn c. Finish facing i. Girl facing o.</i> |

Repeat **Part 2** but with boy on **o**.

Part 3

- Boy on **o** facing girl with girl to **l** of boy. Girl on same foot and going in opposite direction.
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|-------|-------------|---|
| 1-4 | rllr | Open, lift l leg behind, cross b , open. |
| 5-6 | lr | Cross f , rock b . |
| 7-8 | lr | Going c : ¾ turn a . Finish facing a . |
| 9-10 | lr | Hold girl's l hand with l hand. Step b , touch b . |
| 11-12 | rl | Step f , lift l knee to r . |
| 13-14 | lr | Step next to other foot, lift r knee to l with a ¼ pivot a while clapping girl's r hand with r hand. |
| 15-16 | rl | 1¼ turn c on the spot. |

Repeat **Part 2** twice and then **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

r{**GS**_t**RW**_T**W**&_v{**W**_p}}**c**{{**B**_{iT'1}**R**_{oT1}**B**_{iT2}**R**_{boT'2}/**T2**}**oS**_{bT1}**X**_{la}**T'****W**_{bcltb}**W**_{ruT'1}**S**_u**T**₅}**a**
L. W2B.W W. Z W. W. B B B B. X B B. B B B B