# Sigaliyot (P)

Violets. 1996. Naftaly Kadosh.

### Part 1

1-4 5-8 9-12

13-16

	Start facing <b>a</b> on same foot. Hold <b>r</b> hand to girl's <b>r</b> hand above her <b>r</b> shoulder. I hand
	to I hand in front of boy. Steps are for boy. Girl is the same except where noted.
rlr-	Going a: step together step, pause.
lrl-	Going i sideways: Open, cross b, open, pause.
rlr-	<sup>1</sup> / <sub>4</sub> turn <b>c</b> going <b>o</b> . Girl does 1 <sup>1</sup> / <sub>4</sub> turn <b>c</b> under boy's <b>l</b> arm. Join <b>r</b> hands at girl's <b>r</b>
	shoulder at end of sequence. Now both facing <b>o</b> .
lrl-	Step <b>f</b> , rock <b>b</b> , close, pause.
rlrl	Going $\mathbf{c}$ sideways: open, cross $\mathbf{b}$ , open, cross $\mathbf{f}$ .

17-20

21-22 rl Balance, balance.

23-24 Open, cross **f**. Girl does ½ turn **c** under boy's **l** arm. Don't release hands. rl

25-28 rlr-Side Yemenite with ¼ pivot a on last step. Now both facing a.

29-32 Going a: step together step, pause. Girl does full turn a without releasing hands. lrl-

## Repeat Part 1.

# Part 2

1-4	rlrl	Step <b>b</b> , rock <b>f</b> , $\frac{1}{2}$ turn <b>c</b> in 2 steps. Now both facing <b>c</b> .
5-8	rlrl	Step <b>b</b> , rock <b>f</b> , $\frac{1}{2}$ turn <b>a</b> in 2 steps. Now both facing <b>a</b> .
9-10	rl	Step f, rock b. Girl does ½ turn c under boy's l arm.
11-12	rl	Step b, rock f.
13-14	rl	Full turn <b>a</b> under girl's <b>l</b> arm. Girl steps on spot.
15-16	rl	Step, step. Girl does full turn <b>c</b> under boy's <b>r</b> arm.

Repeat Part 2. After repeat, finish facing each other and release hands.

## Part 3

		Facing <b>o</b> and partner.
1-2	rl	Balance, balance.
3-6	rlrl	Cross <b>f</b> , full turn <b>c</b> in 3 steps moving <b>a</b> .
7-10	rlrl	Cross $\mathbf{b}$ , open, cross $\mathbf{f}$ , rock $\mathbf{b}$ .
11-12	rl	Open, cross <b>f</b> .
13-14	rl	Going c: 1¼ turn c.
15-18	rlrr	Going c: Na'ale.
19-22	lrl-	Going a: Step together step, pause. Finish next to partner and take hands in Israeli
		hold.
23-26	rlr-	½ turn <b>c</b> together in Israeli hold.
27-30	lrl-	$\frac{1}{2}$ turn <b>c</b> and turn the girl does full turn <b>c</b> to finish in starting position.

### Start Part 1 again.

Jack Steel's step notation (see <a href="http://www.israelidances.com/StepsLegend.pdf">http://www.israelidances.com/StepsLegend.pdf</a> for explanation of the codes):