Shoshanat Sfarad (P)

Rose of Spain. 2000. Dudu Barzilay.

Part 1

		Both start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
1-4	**lrlr**	Going **a**: grapevine with ¼ turn **c** on last 2 steps.
5-6	**lr**	Open, cross **f**. Girl does full turn **c** under boy's **l** arm.
7-8	**lr**	Balance, balance.
9-10	**lr**	Cross **b**, open.
11-12	**lrl-**	Going **c** sideways: crossing cha-cha.
13-16	**rlrl**	Balance, balance, cross **f**, open with ¼ pivot **a**. Girl does full push turn **c** under boy's **l** arm. Finish facing **a** holding inside hands.
17-21	**rlrlr**	Step **f**, rock **b** with ½ pivot **c**, open, step **f**, rock **b** with ¼ pivot **a**.
22-24	**lrl**	1¼ turn **a** going **a**. Finish facing **a**.
25-28	**rlrl**	Cherkessia.
29-30	**rl**	Going **a**: step **f** with ¼ pivot **c**, open.
31-32	**rlr-**	Going **a**: behind and in front, pause, with ¼ pivot **a** on last step to finish facing **a**.

Repeat **Part 1**.

Part 2

		Facing **a** holding inside hands.
1-2	**lr**	Step **f**, touch.
3-6	**rlrl**	Going **a**: grapevine.
7-8	**rlr-**	Going **a**: cha-cha. Facing **a**.
9-10	**lr**	Balance, balance.
11-12	**lrl-**	Cha-cha backwards moving to face girl along circle line. Girl does ½ turn **c** under boy's **r** arm in cha-cha step. Finish facing girl and **a**.
13-14	**rl**	Step **b**, rock **f**. Girl does step **f**, rock **b**.
15-16	**rlr-**	Cha-cha. Girl does full turn **a** under boy's **r** arm. Hold opposite hands.
17-18	**lr**	Balance, balance.
19-20	**lrl-**	Going **o** sideways: crossing cha-cha.
21-22	**rl**	Balance, balance.
23-24	**rlr-**	Going **i** sideways: crossing cha-cha.
25-28	**lrlr**	Paso Doble under boy's **l** arm.
29-32	**lrlr**	Step **b**, rock **f**, step, step on the spot. Girl does step **b**, rock **f**, ½ turn **a** in 2 steps under boy's **l** arm to finish next to boy and facing **c**.

Repeat **Part 2** but start facing **c**.

Part 3

		Facing **a** holding inside hands.
1-4	**lrlr**	1¼ push turn **c**. First step is open **i**. Finish facing girl and **o**.
5-8	**lrlr**	Cherkessia. Girl does back Cherkessia. Boy's hands on girl's waist and her hands on boy's shoulders.
9-16		Remez. Release hands at end.
17-20	**l-r-**	Step **f**, pause, step **f**, pause. Girl steps backwards. On first step, take boy's **l** ro girl's **r** in front. On second step, take other hands together in front.
21-22	**lr**	Step **f**, rock **b**. Girl follows boy.
23-24	**lrl-**	Going **i** backwards: cha-cha.
25-26	**rl**	Step **b**, rock **f**. girl follows boy.
27-28	**rlr-**	Going **o** forwards: cha-cha. Girl goes backwards.
29-32	**lrlr**	Paso Doble and both finish facing **c** ***(a*** *on repeat)*.

Repeat **Part 3** but start facing **c**.

Start **Part 1** again. In the long version of the dance, parts 1 and 2 are only done once the third time through.

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Jack Steel's step notation (see http://www.israelidances.com/StepsLegend.pdf for explanation of the codes):

$$\{\{G_{T1}S_{X}B\underline{\&}_{c}X_{Xc}B_{r}X_{Sr}X_{r}T'_{a5}R_{ar}T_{1}\underline{\&}_{T'1r}\}^{\alpha}$$

:: W B B. B Z B B. BY Y. W B Z.

$$\{S_{\underline{t}}G_{r}3_{r}B_{i}3_{b}R_{br}3_{r}[B_{i}X_{Xo}]R_{bcT2}R_{ba}{}^{\}\beta}W_{c}\}$$

B W Z. B Z B Z. B Z . W B B.

$$\{S_{iT5}R_{o}[R_{o}\underline{T}'_{2}]W_{o}[R_{o}3_{bi}]R_{bi}T_{o1}\}_{c}{}^{\delta}\}\sqrt{}\alpha\beta T_{2}\delta W_{o}[R_{o}3_{bi}]S_{Tc}\underline{T}'_{1}$$

W W. B Z . 2*B* B Z. B B. B. 2*B* B Z. W J