

Shorashim (C)

Roots. 1991. Israel Shiker.

Part 1

		Start facing i .
1-2	rl	Going a : Open, Cross f .
3-4	rlrr	Side Yemenite with ¼ pivot c on last step. Now facing a .
5-6	l-rl	Step f , pause, rock b , rock f .
7-8	rlr-	Full turn c going a , pause. Still facing a .
9-10	lr	Going i : Open, cross f .
11-12	lrl-	Side Yemenite.
13-14	rlr-	Going o : Full turn c , pause.
15-16	lrll	Going a : Step together step, ¼ pivot a to face i . <i>On Repeat: no pivot.</i>

Repeat **Part 1**.

Part 2

		Facing a .
1-4	r-lrlrll	Step f with a lift, pause, grapevine for 5 steps, ¼ pivot a .
5-6	rlr-	Going c : Crossing cha-cha.
7-8	lrl-	Back Yemenite.
9-10	rlr-	Going a : Full turn c .
11-12	lrl-	Back Yemenite.
13-14	rlr-	Going c : Crossing cha-cha.
15-16	lrl-	Back Yemenite.

Repeat **Part 2**.

Part 3

		Facing i .
1-2	rlr-	Going i : full turn c , pause.
3-4	l-rl	Step f , pause, rock b , step f .
5-8		Repeat 1-4.
9-10	rl	Going i : cross f , cross f .
11-12	rlr-	Going o : behind and in front, pause. ¼ turn a during this sequence.
13-14	lrl-	Going o : ¾ turn a , pause. Now facing i .
15-16	rl	Going o backwards: walk, close.

Repeat Part 3.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

i{**S**_X&**r**_{p1}**X**_i**T**_a**S**_{ilX}**Y**_{ol}**T**_o**3****T**_{r'1/0}}{**G**_{T'1}**X**_{Xc}&**T**_a&**X**_{Xc}&}{{**T**_i**R**_{IC}}**W**_{ix}&**r**_{oT'1}**T**₃**W**_{oC}}
L. B W X Z. B Z Z Z. XZ Z Z. Z Z Z Z. Z X. B Z Z B.