

# Shorashim (C)

Roots. 1991. Israel Shiker.

## Part 1

Start facing **i**.

- 1-2 **rl** Going **a**: Open, Cross **f**.
- 3-4 **rlrr** Side Yemenite with ¼ pivot **c** on last step. Now facing **a**.
- 5-6 **l-rl** Step **f**, pause, rock **b**, rock **f**.
- 7-8 **rlr-** Full turn **c** going **a**, pause. Still facing **a**.
- 9-10 **lr** Going **i**: Open, cross **f**.
- 11-12 **lrl-** Side Yemenite.
- 13-14 **rlr-** Going **o**: Full turn **c**, pause.
- 15-16 **lrll** Going **a**: Step together step, ¼ pivot **a** to face **i**. *On Repeat: no pivot.*

Repeat **Part 1**.

## Part 2

Facing **a**.

- 1-4 **r-lrlrll** Step **f** with a lift, pause, grapevine for 5 steps, ¼ pivot **a**.
- 5-6 **rlr-** Going **c**: Crossing cha-cha.
- 7-8 **lrl-** Back Yemenite.
- 9-10 **rlr-** Going **a**: Full turn **c**.
- 11-12 **lrl-** Back Yemenite.
- 13-14 **rlr-** Going **c**: Crossing cha-cha.
- 15-16 **lrl-** Back Yemenite.

Repeat **Part 2**.

## Part 3

Facing **i**.

- 1-2 **rlr-** Going **i**: full turn **c**, pause.
- 3-4 **l-rl** Step **f**, pause, rock **b**, step **f**.
- 5-8 Repeat 1-4.
- 9-10 **rl** Going **i**: cross **f**, cross **f**.
- 11-12 **rlr-** Going **o**: behind and in front, pause. ¼ turn **a** during this sequence.
- 13-14 **lrl-** Going **o**: ¾ turn **a**, pause. Now facing **i**.
- 15-16 **rl** Going **o** backwards: walk, close.

Repeat Part 3.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**i**{**S**<sub>X</sub>&**r**<sub>p1</sub>**X**<sub>i</sub>**T**<sub>a</sub>**S**<sub>ilX</sub>**Y**<sub>ol</sub>**T**<sub>o</sub>**3****T**<sub>r'1/0</sub>}{**G**<sub>T'1</sub>**X**<sub>Xc</sub>&**T**<sub>a</sub>&**X**<sub>Xc</sub>&}{{**T**<sub>i</sub>**R**<sub>IC</sub>}**W**<sub>ix</sub>&**r**<sub>oT'1</sub>**T**<sub>3</sub>**W**<sub>oC</sub>}

L. B W X Z. B Z Z Z. XZ Z Z. Z Z Z Z. Z X. B Z Z B.