

Shir Ahava Yashan (Anita and Chuan) (P)

Old Love Song. 1991. Avi Perez.

Part 1

		Start on same foot facing i . Steps are for Boy. Girl is the same except where noted. Boy behind and to l of girl. Hold r hands above girl's r shoulder – l hands in front of boy.
1-4	rlrl	Going a : open grapevine.
5-6	rl	½ turn c . Now facing o . Boy to r of girl.
7-8	rl	Step b , rock f .
9-10	rl	½ turn a . Now facing i . Boy to l of girl.
11-12	rl	Step f , rock b , Girl does ½ turn c under boy's l arm. Don't release hands. Boy's l arm stays overhead holding girl's l and r hands together at side during next sequence.
13-16	rlrl	Step b , rock f , step f , rock b . Now release hands.
17-18	rl	Going a : open, cross f .
19-20	rl	Full turn c going a .
21-22	rl	Balance, balance with ¼ pivot a .
23-26	rlrr	Going c : Na'ale. After the pivot – holding opposite hands with boy on outside facing a and girl facing c , l shoulder to l shoulder.
27-30	lrlr	Cherkessia.
31-32	lr	Step, touch. Hold l hands.
33-36	rlrl	Open o , balance, cross f , rock b . l hands overhead and r hands going around waist of partner when cross f .
37-38	rl	Open o , balance.
39-40	rl	½ turn c together in Israeli hold.
41-42	rl	Full turn c going i .
43-44	rl	Step b , rock f .
45-48	rlrr	Going o : walk, walk, sweep to r , step. Hold opposite hands.
49-52	lrlr	Still holding opposite hands, place r hand on girl's l waist and l hand on boy's waist. ¾ turn c together. Now release hands.
53-54	lr	Balance, balance. Girl does ½ turn c .
55-56	lr	Cross f , open with ¼ pivot a . Now both facing i . Boy to l of girl.
57-60	lrlr	Open, full turn c going i in 3 steps. Hands go to starting position.
61-62	lr	Step f , rock b .
63-66	lrlr	Going o : cross b , open, cross f , touch. Boy moves behind girl during these steps. Now both facing a .
67-68	rl	Step, step. Girl does ½ turn c . Don't release hands which are crossed in front.
69-70	rl	Step b , rock f .
71-72	rl	¼ turn c in 2 steps while girl does ¼ turn a so both facing o . Boy now behind and to l of girl.
73-74	rl	½ turn c together. Finish in starting position.

Start **Part 1** again.

(Note the my steps do not match Jack's and the beat timing is slightly different.)

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

irGT₂S_bT'₂R_iS_XT_aB_T'₁W_cS_pR_{la}S_{lt}B_oX_iB_oT_{i2}T_{i2Rb}W_{ov}B_TS_XT_iR_{il}&_tWR_bT
L. W B B. W W. B B B B. B W B. B B B B. W Z. B W W Z B: W B B. W