

Shir Ahava Pashut (C)

A Simple Song of Love. 2006. Avi Levy.

Part 1

Start facing **a**.

1-4	rlrl	Open grapevine with ¼ turn a on last 2 steps. Finish facing i .
5-8	rlrl	Going a : full turn c in 3 steps, cross f .
9-12	rlrr	Side Yemenite with ¼ pivot c in the pause. Now facing a .
13-14	lr	Step f with ¼ pivot a , open.
15-16	lrl-	Behind and in front.
17-18	rl	Going i : step f , touch.
19-20	lrl-	Going i : cha-cha.
21-24		Repeat 17-20.
25-26	rl	Step f , rock b with ¼ pivot c to face a .
27-28	rl	Going o : open, cross f .
29-30	rl	Going o : ¾ turn c . Now facing i .
31-32	rl	Step b , rock f .

Repeat **Part 1**.

Part 2

Facing **i**.

1-2	rr	Stomp i , stomp r .
3-4	rrl-	Facing a : kick ball step.
5-6	rlr-	Going a : open cha-cha.
7-8	lr	Cross b , rock f .
9-10	lr	Open, touch.
11-12	rl	Balance, balance.
13-16	rlrl	Going a : full turn c in 3 steps, cross f .
17-18	rl	Balance, balance.
19-22	rlrr	Going i : Na'ale.
23-26	lrll	Going o : Na'ale.
27-32	rlrlrl	Eretz Eretz: open, cross b , open with ½ pivot c , open, cross b , open with ½ pivot a .

Repeat **Part 2**.

After the first time through, do 1-4 from part 2 as a transition before starting from **Part 1** again. After the second time through, just stomp once to finish.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{\{G_{T'1}T_XY_{p1}\&'T'1\&\{S_s3_{il}\}R_{iT1}S_{X0}T_{o3}R_{bo}\}$
 L. W W. W B Z. B Z. B B B B.
 $\{s_{iT1}S_aD_{ST'1}\}^\alpha iS_C X_{bl}S_{ls}BT_XB[W_{ip}](S_{bT2})_o\} \alpha/s_j\}$
 I I Z Z B. B B W.B W Y : W/J