

Shir (C)

Song. 1990. Israel Shiker.

Part 1

		Start facing i .
1-4	r-lr	Open and lift, pause while lifting l leg behind, cross b , rock f .
5-8	l-rl	Open and lift, pause while lifting r leg behind, cross b , rock f .
9-10	rl	Cross f , rock b .
11-14	rlr-	$\frac{3}{4}$ turn c in 3 steps going a , pause. Now facing a .
15-18	lrl-	Step together step, pause.
19-22	rlr-	Side Yemenite finishing with a $\frac{1}{4}$ pivot a to face i .
23-24	l-	Cross f i , pause.
25-28	rlrl	Step b , rock f , step f , rock b .
29-32	rlrl	Full turn c going a (last step is a cross f).

Repeat **Part 1**.

Part 2

1-4	rlr-	Going i : Step, together, step with $\frac{1}{4}$ pivot c , pause.
5-8	lrl-	Side Yemenite.
9-12	rlrl	Going o facing a : Open, cross b , open, cross f .
13-16	rlr-	Side Yemenite with a $\frac{1}{4}$ pivot a , and a lift on the last step.
17-20	lrl-	Back Yemenite with a $\frac{1}{4}$ pivot a . Now facing c .
21-24	rlr-	Side Yemenite with $\frac{1}{4}$ pivot a to face o .
25-28	lrl-	Side Yemenite with $\frac{1}{2}$ pivot c to face i .
29-32	rlrl	Box step but first step is cross f in c direction.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i{**S**_{Xb}**X**_c**T**_{3a}**W**_l**Y**_{T'1}**W**_{il}**R**_{bo}**T**_{aX}}**{****W**_{ip1}**Y**_{lv}**S**_{bfo}**Y**_{iT'1}**i****&****T**_{'1}**[****Y**_o**]****i****[****]****c****}**
L'. 2X B Z Z Z J W W W W W Z Z Z W