

Shecharchoret (P)

Dark Girl. 1971. Yankele Levy.

Part 1

		Start facing a on outside feet. Steps are for boy. Girl's steps are a mirror. Hold inside hands.
1-4	lrl-	Open i , balance, step f , pause.
5-6	--	Bend knees as if to kneel without moving feet.
7-8	--	Stand up.
9-12	rlr-	Going a : step together step, pause.
13-16	lrl-	Side Yemenite with a ¼ pivot c to face partner.
17-20	rlr-	Full turn c . Girl turns a .
21-24	l-r-	Step b , rock f .
25-28	lrl-	Rock b , rock f , close with touch, pause.
29-32	----	Click fingers, pause, click, pause.

Repeat **Part 1**.

Part 2

		Facing partner. Girl holds hands in front of her palm to palm. Boy puts his hands against girl's with his palms covering her hands.
1-3	rlr	Open, cross f , rock b .
4-7	lrlr	Full turn a , last step is close with touch.
8	-	Pause. Can do a knee bend on both feet here.

Repeat **Part 2**.

Part 3

		Facing partner.
1-4	rlr-	Full turn together holding opposite hands in front. Boy is to l of girl, r shoulder to r shoulder.
5-8	lrl-	Side Yemenite. Release r arm hold during this.

Repeat **Part 3** three more times.

Transition

1-2	r-	Close and pivot to face a , pause.
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Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{B_iW_adW_rY_{T1}T_cR_{bi}R_{bt}d}{S_{rX}T'_rd₊}{T_rY}⁴d₊
L. B J JJ. Z Z. Z B. Z B. Y Y B. Z Z. B