

# Shecharchoret (P)

Dark Girl. 1971. Yankele Levy.

## Part 1

Start facing **a** on outside feet. Steps are for boy. Girl's steps are a mirror. Hold inside hands.

1-4	<b>lrl-</b>	Open <b>i</b> , balance, step <b>f</b> , pause.
5-6	--	Bend knees as if to kneel without moving feet.
7-8	--	Stand up.
9-12	<b>rlr-</b>	Going <b>a</b> : step together step, pause.
13-16	<b>lrl-</b>	Side Yemenite with a ¼ pivot <b>c</b> to face partner.
17-20	<b>rlr-</b>	Full turn <b>c</b> . Girl turns <b>a</b> .
21-24	<b>l-r-</b>	Step <b>b</b> , rock <b>f</b> .
25-28	<b>lrl-</b>	Rock <b>b</b> , rock <b>f</b> , close with touch, pause.
29-32	----	Click fingers, pause, click, pause.

Repeat **Part 1**.

## Part 2

Facing partner. Girl holds hands in front of her palm to palm. Boy puts his hands against girl's with his palms covering her hands.

1-3	<b>rlr</b>	Open, cross <b>f</b> , rock <b>b</b> .
4-7	<b>lrlr</b>	Full turn <b>a</b> , last step is close with touch.
8	-	Pause. Can do a knee bend on both feet here.

Repeat **Part 2**.

## Part 3

Facing partner.

1-4	<b>rlr-</b>	Full turn together holding opposite hands in front. Boy is to <b>l</b> of girl, <b>r</b> shoulder to <b>r</b> shoulder.
5-8	<b>lrl-</b>	Side Yemenite. Release <b>r</b> arm hold during this.

Repeat **Part 3** three more times.

## Transition

1-2	<b>r-</b>	Close and pivot to face <b>a</b> , pause.
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Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{B<sub>i</sub>W<sub>a</sub>dW<sub>r</sub>Y<sub>T1</sub>T<sub>c</sub>R<sub>bi</sub>R<sub>bt</sub>d}{S<sub>rX</sub>T'<sub>r</sub>d<sub>+</sub>}{T<sub>r</sub>Y}⁴d<sub>+</sub>**  
L. B J JJ. Z Z. Z B. Z B. Y Y B. Z Z. B