

# Sham Harei Golan (C)

There They Are In the Mountains of Golan. 1961.

Jonathan Gabbay.

## Part 1

- Start facing **a** after 8 beats.
- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>rlrl</b> | Walk, walk, walk, walk.   |
| 5-8   | <b>rlr-</b> | Step <b>f</b> , rock <b>b</b> , rock <b>f</b> , raise <b>l</b> foot on pause ready for next step. |
| 9-12  | <b>l-l-</b> | Heel touch, pause, heel touch, pause.   |
| 13-16 | <b>lrl-</b> | Back Yemenite.<br>On 2 <sup>nd</sup> time around, pivot to face <b>i</b> for next part.           |

Repeat **Part 1**.

## Part 2

- Facing **i**.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rr</b>   | Large cross step 45 deg. to <b>l</b> and <b>i</b> (on diagonal), ½ pivot <b>c</b> on <b>r</b> to face <b>a</b> and <b>i</b> . |
| 3-6   | <b>lrl</b>  | Step together step, ½ pivot <b>a</b> to face <b>c</b> and <b>i</b> .  |
| 7-10  | <b>rlrr</b> | Step together step, ¼ pivot to face <b>i</b> .  |
| 11-12 | <b>lr</b>   | Step <b>f</b> , rock <b>b</b> .   |
| 13-16 | <b>lrlr</b> | Going backwards: Walk, slide foot back to close, walk, slide foot back to close.  |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{WR<sub>a</sub>S<sub>l</sub>&}i{X<sub>cp1</sub>[X<sub>xlp1</sub>]R<sub>l</sub>W<sub>ol</sub>}**  
. W Z. B Z. B W B Z: