

Shai L'ailah (C)

Gift for Ayla. 2007. Moshiko Halevy.

Part 1 (hopping)

Start facing **i** and moving **a**.

- | | | |
|-----|-------------|--|
| 1-2 | rr | Open, hop. |
| 3-4 | ll | Cross f , hop. |
| 5-6 | rlr- | Open cha-cha (open, close, open, pause). |
| 7-8 | lrl- | Crossing cha-cha. |

Repeat **Part 1** 3 more times.

Part 2 (clapping)

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|-------|-------------|--|
| 1-2 | rlr- | Back Yemenite. |
| 3-4 | -- | Pause and clap, pause and clap. |
| 5-8 | | Repeat 1-4 with ¼ pivot a on the Yemenite and start on l . |
| 9-12 | | Repeat 1-4 with ¼ pivot a on the Yemenite and start on r . |
| 13-16 | | Repeat 1-4 with ¼ pivot a on the Yemenite and start on l . Now facing a . |
| 17-20 | | Repeat 1-4 and start on r . |
| 21-24 | | Repeat 1-4 with ¼ pivot a on the Yemenite and start on l . Now facing i . |
| 25-28 | | Repeat 1-4 and start on r . |
| 29-30 | lrlr | Back Yemenite, stomp (instead of pause). |
| 31-32 | -- | Pause, pause and 2 claps. |

Part 3 (swaying)

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|-------|-------------|--|
| 1-2 | rl | Sway, sway. |
| 3-4 | rlr- | Going c : crossing cha-cha. |
| 5-6 | bl | Sit, hop. |
| 7-8 | rlr- | Going c : behind and in front, pause. |
| 9-10 | lrl- | Going c : open cha-cha. |
| 11-12 | rlr- | Going c : crossing cha-cha. |
| 13-14 | bl | Sit, hop. |
| 15-16 | rlr- | Going c : behind and in front, pause. |

Repeat **Part 3** starting on **l** and going **a**.

Part 4 (kicking)

Facing **a** for first 4 beats.

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|-------|-------------|---|
| 1-2 | rr | Kick out with r toe, step f . (Like a Debka kick – you can hop on l while kicking) |
| 3-4 | ll | Kick out with l toe, step f . |
| 5-8 | rlrl | Going a : Open with ¼ pivot a to face i , cross b , open, cross f . |
| 9-12 | | Repeat 1-4. |
| 13-14 | rlr- | Going a : Open cha-cha. |
| 15-16 | lrl- | Going a : Crossing cha-cha. |

Repeat Part 4

Part 5

Facing **a**.

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|-----|-------------|---|
| 1-2 | rl | Balance, balance with ¼ pivot a to face i . |
| 3-4 | lr | Hop, step f . |
| 5-6 | lrl- | Going i : cha-cha. |

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7-8	rl	Going i : Walk, walk.
9-12	rlrr	Going o backwards with side to side action: walk, walk, walk, hop and lift other foot in front.
13-16	lrll	Repeat 9-12 starting on other foot.
17-20	rlrr	Step f , rock b , rock f , hop.
21-24	lrll	Step f , rock b , rock f , hop.
25-32		Repeat 9-16.

Part 6

Facing **i** and going **a**.

1-4	rlrl	Open, cross b , open, cross f with ¼ pivot c to face a .
5-8	rlrr	Step, touch f , step, touch f .
9-12	rlrl	Going a : Open, cross b , open, cross f with ¼ pivot c to face a .
13-16	rlrl	Balance, balance, balance, balance.

Repeat **Part 6**.

Start **Part 1** again. After 2 times through, Do **Part 1** 4 times and then **Part 6** twice and then there is a one beat open at the very end.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$i\{\{S_h X_{lh} S_C X_{xl}\}^4 (\&_{rT} 0/1/1/1/0/1/)^7 Y_{ls} n [B X_{Xc} z_{hl} \&_{rc} S_{Clc} X_{Xc} z_{hl} \&_{rc}]$
 $B \ B \ \underline{Z} \ \underline{Z}. \quad \underline{ZPP} \quad WP \ B \ \underline{Z} \ B \ \underline{Z}. \ \underline{Z} \ \underline{Z} \ B \ \underline{Z}.$
 $a\{\underline{t}_{Wa} S_{bf} \underline{t}_{Wa} S_C X_{xl}\}^\alpha a B_{ohSiT} 1 3_i W_i W_{oxh} R_{ih} W_{oxh}\}^\alpha$
 $2B \ W. 2B \ \underline{Z} \ \underline{Z}. \quad W \ \underline{Z} \ B. 2W. 2W. 2W.$