

Semel Ahava (P)

Symbol of Love. 2001. Victor Gabay.

Part 1a

		Start facing a on opposite feet. Girl is facing boy. Hold r hand to r hand. Steps are for boy. Girl's steps are mirror except where indicated.
1-2	lr	Going a : walk, walk. Girl walks backwards.
3-4	lrl-	Going a : step together step, pause. Girl travels backwards.
5-6	rlr-	Back Yemenite. Girl does a ½ pivot a on last step. r hands go to girl's r shoulder. Hold l hands in front of boy.
7-8	lrl-	Going a : step together step, pause.
9-10	rl	Sway o , sway i . Boy is behind girl for this sequence.
11-12	rlr-	Going a : step together step, pause with a ¼ turn c to finish facing partner and o .
13-14	lrl-	Side Yemenite with ¼ pivot a on last step.
15-16	rlr-	Going a : step together step, pause.

Part 1b

1-2	lrll	Going i in ¼ circle a arc: step together step, ½ pivot a .
3-4	rlr-	Going o : step together step, pause. Finish facing partner and hold opposite hands at shoulder height.
5-6	lrlr	Going a : open, cross f , open, cross f .
7-8	lrl-	Side Yemenite with ¼ pivot c on last step. <i>On repeat: girl pivots a to finish in starting position.</i>

Repeat **Part 1b** starting on other foot and going **c** on 5-6.

Repeat **Part 1a** and then **Part 1b** twice. After 2nd time through finish facing partner and **o**.

Transition 1

1-2	lrl-	Full turn c .
3-4	rlr-	Full turn a .

Part 2

		Facing a .
1-4	l-rlrlr-	Open i , pause, grapevine for 5 steps going a , pause. Face partner during grapevine.
5-6	lrl-	Back Yemenite.
7-8	rlr-	¾ turn c together holding opposite hands and with r hand on girl's l waist and l hand at boy's l waist. Girl does an extra ½ pivot c on last step. Now both facing a .
9-10	lrl-	Side Yemenite crossing o in front of girl.
11-12	rlr-	Side Yemenite crossing i behind girl.
13-14	lrl-	Going a : step together step, pause. Girl goes backwards.
15-16	rlr-	Going c backwards: step together step, pause. Girl goes forwards.

Repeat **Part 2**.

Transition 2

		Facing partner and o .
1-2	lrl-	Side Yemenite.
3-4	rlr-	Side Yemenite.

Start **Part 1** again. At end of dance, do first 9 beats of Part 1.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{**W**&_r**W****B**_o**W**_{T1}**Y**_p'1**W**_r[**W**_T'1p'**W**_{or}**S**_{bf}**Y**]}[**T**]{**G**_{T1}&**T**₃[**Y**_o][**W**]}o**Y**
L. **BZ** **Z** **Z**. **B** **Z** **W** **Z**. **W** **Z** **W** **Z**. **Z**, **JH** **Z** **Z**. **Z** **Z**. **2Z**,