

Riverdance (L)

Riverdance. 1999..

Part 1

- Start facing **i** (or to the front).
- | | | |
|-------|-----------------|---|
| 1-2 | ll | Hop with a touch in front with the r toe, hop with a touch to the r side with r toe. |
| 3-4 | rlr- | Back Yemenite. |
| 5-8 | | Repeat 1-4 starting on other foot. |
| 9-10 | rlr- | Cha-cha to the r |
| 11-12 | lrl- | Cha-cha to the l . |
| 13-14 | rl | Step b , step b . |
| 15-16 | rlr- | Step f , step f , kick out with r leg, pause. |
| 17-20 | rlr-lrl- | Full turn c : cha-cha, cha-cha. |
| 21-24 | | Repeat 13-16. |
| 25-26 | rlrl | Going c : grapevine. |
| 27-28 | rlr- | Crossing cha-cha. |
| 29-30 | lrl- | Full turn in cha-cha step. |
| 31-32 | rl | Open, close. |

Repeat **Part 1**.

Start Part 1 again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

(h_{k/a} &)3_b &_rJ T₂ &_rG X_cX_{cp}'S_{Cl}S_{lpz}
B Z . 2Z W. 2Z W. W W 2B Z.