

Rikud Romanti (P)

Romantic Dance. 2008. Yaron Ben Simchon.

Part 1

Start both facing **i** on same foot. Boy to **l** of girl. Boy's **r** hand holds girl's **r** in front of girl. Boy's **l** hand hold's girl's **l** over **r**. Steps are for boy. Girl is the same except where noted.

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| 1 | r | Going a : Open. |
| 2-3 | lrl- | Going a : behind and in front, pause. |
| 4 | r | Close. |
| 5-6 | rl | Balance, balance. |
| 7-10 | | Repeat 1-4. |
| 11-14 | rlrl | Open, step b , open, close. Girl does full push turn a travelling in front of boy and finishing facing i on his l side. Hands do not release. |
| 15-24 | | Repeat 1-10. |
| 25-28 | rlrl | ½ push turn a travelling in front of girl. Girl does balance, balance, step b , close. Finish facing partner and o . Hands are still crossed. |

Transition

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|-----|-------------|---|
| 1-2 | rlr- | Side Yemenite. |
| 3-4 | lrl- | Side Yemenite. |
| 5-8 | rlrl | Balance, balance, cross b , rock f . Girl does full push turn a under boy's arms without releasing hands. Only release hands at end of sequence. |

Part 2

Facing **o** and partner.

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| 1-2 | rlr- | Going c : open cha-cha. |
| 3-4 | lr | Cross f , rock b . |
| 5-6 | lrl- | Going a : open cha-cha. |
| 7-8 | rl | 1¼ pivot turn a . (first step is cross f) Now facing a and partner |
| 9-10 | rl | Cross f , rock b . Touch r hand to girl's r hand on the cross. |
| 11-12 | rlr- | Full turn c . |
| 13-14 | lr | Cross f , rock b . Touch l hand to girl's l hand on the cross. |
| 15-16 | lrl- | Full turn a . Still facing a and partner. |
| 17-18 | rlr- | Take opposite hands. Side Yemenite. |
| 19-20 | lrl- | Side Yemenite. |
| 21-24 | rlrl | Paso Doble. |
| 25-28 | rlr- | Step b , step f , close, pause. |
| 29-32 | lrl- | Step b , step f , close with touch, pause. |

Part 3

Facing partner and **c**. Now on opposite feet.

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|-------|-------------|---|
| 1-4 | lrlr | ¾ turn together in Israeli hold in Lambada step. |
| 5-12 | | Standard. |
| 13-14 | lrl- | Going a : open cha-cha. |
| 15-16 | rlr- | Going a : behind and in front, pause. |
| 17-20 | lrlr | Balance, balance, cross b , rock f . Girl does full push turn a . |
| 21-24 | | Repeat 13-16. |
| 25-28 | lrlr | ½ push turn c to finish in starting position. Last step for boy is a touch. Girl does balance, balance, cross b , rock f . |

Start **Part 1** again.