

# Rikud Katan (P)

Small Dance. 2008. Asher Oshri.

## Part 1

Start facing **a** on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.

- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>lrl-</b> | Going <b>a</b> : walk, walk, walk with ¼ pivot <b>c</b> , pause.   |
| 5-8   | <b>rlr-</b> | Going <b>a</b> : behind and in front, pause.   |
| 9-12  | <b>lrl-</b> | Going <b>a</b> : 1¼ turn <b>a</b> , pause. Finish facing <b>a</b> .  |
| 13-16 | <b>rlr-</b> | Walk, step <b>f</b> , rock <b>b</b> , pause.   |
| 17-20 | <b>lrl-</b> | Side Yemenite while moving <b>o</b> behind girl. Girl goes under boy's <b>r</b> arm.   |
| 21-24 | <b>rlr-</b> | Side Yemenite while moving <b>i</b> behind girl. Boy's <b>l</b> hand takes girl's <b>r</b> during this move and wraps girl with her <b>l</b> hand.   |
| 25-28 | <b>lrl-</b> | ½ turn <b>c</b> together with boy's <b>l</b> hand holding girl's <b>r</b> up high in front.  |
| 29-32 | <b>rlr-</b> | ½ turn <b>c</b> while turning the girl 1½ turns <b>c</b> . Finish in starting position. <i>On repeat: boy does ¾ turn <b>c</b> and girl does 1¼ turn <b>c</b> to finish facing each other.</i> |

Repeat **Part 1**.

## Part 2

Facing partner and **o**.

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>llrr</b> | Touch, step, touch, step.   |
| 5-8   | <b>lrlr</b> | Step <b>b</b> , step on the spot for 3 steps. Girl does step <b>b</b> , ½ turn <b>a</b> in 3 steps to be wrapped by boy. Now both facing <b>o</b> .   |
| 9-12  | <b>llrr</b> | Touch, step, touch, step.   |
| 13-16 | <b>lrlr</b> | Step <b>f</b> , ½ turn <b>c</b> in 3 steps (first turn step is back). Girl does step <b>f</b> and full turn <b>c</b> in 3 steps while unwrapping. Now facing partner and <b>i</b> .   |
| 17-20 | <b>lrlr</b> | Going <b>i</b> : Na'ale. Girl walks backwards. Girl to boy's <b>l</b>   |
| 21-24 | <b>rlr-</b> | Going <b>o</b> : step together step, pause. Girl walks backwards. Girl to boy's <b>r</b> .  |
| 25-28 | <b>lrlr</b> | Going <b>o</b> : Na'ale. Girl does Na'ale <b>i</b> .  |
| 29-32 | <b>rlr-</b> | Going <b>i</b> to partner: step together step, pause. Finish facing partner and <b>i</b> . Hold opposite hands.   |
| 33-36 | <b>lrl-</b> | Open, balance, close, pause. <b>l</b> hand describes <b>a</b> arc.  |
| 37-40 | <b>rlr-</b> | Open, balance, close, pause. <b>r</b> hand describes <b>c</b> arc.  |
| 41-44 | <b>lrlr</b> | Open <b>o</b> , balance, step <b>b</b> , rock <b>f</b> . Girl does ½ push turn <b>a</b> (first step is balance <b>i</b> ).  |
| 45-48 | <b>lrlr</b> | Cherkessia. Girl does full turn <b>c</b> in 2 steps, step <b>b</b> , rock <b>f</b> .  |
| 49-52 | <b>lrl-</b> | Going <b>c</b> . Step together step, pause, with girl on <b>r</b> . Girl goes <b>a</b> .  |
| 53-56 | <b>rlr-</b> | Going <b>a</b> backwards: step together step, pause, with girl on <b>r</b> . girl goes <b>c</b> backwards.  |
| 57-60 | <b>lrlr</b> | Step <b>b</b> , rock <b>f</b> , walk, walk. Girl does step <b>b</b> , walk 3 steps in ½ turn <b>c</b> around boy. During this sequence, boy's <b>r</b> hand takes girl's <b>r</b> hand low and boy's <b>l</b> hand takes girl's <b>l</b> hand up high. Don't release hands for next sequence. |
| 61-64 | <b>lrlr</b> | ½ turn <b>a</b> in 4 steps. Girl does 1½ turns <b>c</b> . Finish facing <b>a</b> in starting position.  |

Start **Part 1** again.