

Remez (P)

Hint. 1989. Meir Shem Tov.

Part 1

- Start outside feet (boy **l**). Face **a**. Steps are for Boy. Girl is mirror. Hold inside hands.
- | | | |
|-------|-------------|--|
| 1-4 | lrlr | Open grapevine. Finish facing each other. |
| 5-8 | lrlr | Paso Doble. Finish facing c . |
| 9-16 | | Repeat 1-8 to finish facing each other in standard hold with girl on boy's l . |
| 17-18 | lr | Step f , rock b with ¼ pivot a . |
| 19-20 | lrl- | Cha-cha with a ¼ pivot a going i and finish facing i . |
| 21-24 | | Repeat 17-20 starting on other foot, pivoting c and going o . This is a "Remez" step. |
| 25-28 | lrlr | Open grapevine. |
| 29-32 | lrl- | Open i , balance with ¼ pivot c , close facing partner, pause and clap hands with partner palms out. |
| 33-36 | lrlr | ½ push turn c . Girl turns a . |
| 37-40 | lrlr | Cherkessia. |
| 41-48 | | Repeat 33-40 but turn to face a on last 2 steps. |

Part 2

- Facing **a**.
- | | | |
|-------|-------------|--|
| 1-4 | lrlr | Walk, walk with ½ pivot c , walk back, walk back. Now facing c . |
| 5-6 | lr | Step b , rock f . |
| 7-8 | lrl- | Cha-cha. |
| 9 | r | Walk. |
| 10-11 | lr | ½ turn a . Now facing a . |
| 12-14 | lrl | Full push turn c behind girl. |
| 15-16 | rl | Walk, walk. |

Repeat **Part 2** but start on **r** with boy on outside. All pivots/turns are in opposite direction.

Part 3

- Facing **a** and boy's **r** hand holding girl's **l**.
- | | | |
|-----|-------------|---|
| 1-2 | lrl- | Cha-cha while turning body slightly i . |
| 3-4 | rlr- | Cha-cha while turning body slightly o . |
| 5-6 | lr | Walk, walk while girl does a full turn c . |
| 7-8 | | Repeat 5-6. |

Repeat **Part 3**.

Transition

- Facing partner.
- | | | |
|-------|-------------|--|
| 1-4 | lrlr | Going a : open, cross b , open, cross f . |
| 5-8 | lrl- | Full turn a , pause. |
| 9-12 | rlr- | Back Yemenite. |
| 13-14 | lr | Pressure turn c . |
| 15-16 | lr | Walk, cross f . Girl does full turn c . |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{G_{T1}R_{bi}T_{o1}}_c[R_oT'₁T'_{i1}]GB_iT_{1s}{S_{T2}R_i}_i
L. W W. B Z. W Z. W W.
{2R_{ba}3_cW_rT'_{2c}S_{To}W_a}_c[[T'₁]W_{T'}]S_{bf}T'&_rT_SX
W B Z. I B Y B. X W. W Z. Z B B.

Last modified: 15-Apr-07 by Martin Imber. <http://www.imber.com.au/ifd/>