

Pney Malach (C)

Angel Face. 1995. Moshe Eskayo.

Part 1

		Start facing i .
1-2	r-lr	Going a : open (into a sit stance), pause, cross b , open.
3-4	l-rl	Cross f , pause, step f , rock b .
5-6	rl	Going o backwards: walk, walk.
7-8	rlr-	Going c : behind and in front, pause.

Repeat **Part 1** but starting on **l** foot and going **c**.

Part 2

1-2	r-lr	Going a : open (like a sit), pause, cross b , open.
3-4	l-rl	Cross f with $\frac{1}{4}$ pivot c , pause, rock b , rock f .
5-6	b-lr	Sit with $\frac{1}{4}$ pivot a , pause, hop, cross f .
7-8	lrl-	Side Yemenite.
9-12	rlr	Open, close with touch, open, close with touch.

Repeat **Part 1** twice.

Part 3

1-2	rlrl	Going a : open, cross b , open, cross b .
3	rr	Open, hop with $\frac{1}{2}$ turn c . Now facing o .
4	lr	Open, cross f .
5-6	b-lr	Sit, pause, hop, step with $\frac{1}{2}$ turn c .
7-8	l-rl	Hop and lift r leg in front, pause, hop, hop.
9-10	rlrl	Going i : Open i , cross b , open, cross b .
11	rr	Step f and i , hop.
12	lr	$\frac{1}{2}$ turn a .
13-14	lr	Going o : walk, walk.
15-16	lrl-	$\frac{1}{2}$ turn a , pause. Finish facing i .

Repeat **Part 3** the first time through and then start from **Part 1**.

On the second time through, do **Part 4** twice:

Part 4

1-2	r-lr	Open (into a sit stance), pause, cross b , walk with $\frac{1}{4}$ turn c . Now facing a .
3-4	l-rl	Going a : walk, pause, walk, walk.
5-6	b-lr	Sit with $\frac{1}{4}$ pivot to face i , pause, hop, open with full turn c going c in last 2 steps.
7-8	b-lr	Sit, pause, hop, open with full turn c going c in last 2 steps.

Repeat **Part 4** but going **c** and starting on **l** foot. Turns are **a**.

Part 5

1-2	r-lr	Open, pause, cross b , open.
3-4	lr	Cross f , close with touch.
5-6	rl	Open, cross b .
7-8	rl	$\frac{1}{2}$ turn c going a . Now facing o .
9-10	rl	Step f , rock b .
11-12	rlr-	$\frac{1}{2}$ turn c , pause. Now facing i .
13-16	lrlr	Open, cross b , open, close with touch.

Repeat **Part 5**.

Part 6

1-2	r-lr	Hop lifting other leg in front, pause, walk bo , walk bo . (bo means back and out).
3-4	l-rl	Hop lifting other leg in front, pause, walk bo , walk bo .
5-6	b-lr	Sit, pause, hop, cross f .

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- 7-8 **lrl-** Side Yemenite.
- 9-12 **rllr** Open, close with touch, open, close with touch.
- 13-16 **rlrl** Full push turn a.

Dance sequence is: 1,1,2,1,1,3,3,1,1,2,1,1,3,4,4,5,5,3,4,4,6.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{[\underline{Z}_{Sib} \underline{X}_{IRi} \underline{W}_{ob} \underline{\&c}]^a \underline{Z}_{Sib} \underline{X}_{IRbc} \underline{Z}_{hXc} \underline{Y}_i \underline{S}_t \alpha \{ \underline{S}_b \underline{S}_{hT1} \underline{W}_{z+hlST3} \underline{J}_l \underline{S}_{iCb} \underline{S}_h \underline{T}'_{i1} \underline{W}_{T'1/2} \}^b \beta /$
:: $\underline{X} \quad \underline{X} \quad \underline{B} \quad \underline{Z} \cdot \quad \underline{X} \quad \underline{X} \quad \underline{X} \quad \underline{Z} \cdot 2\underline{B} \cdot \quad 2\underline{B} \quad \underline{B} \quad \underline{B} \quad \underline{X} \quad \underline{X} \cdot 2\underline{B} \quad \underline{B} \quad \underline{B} \quad \underline{BZ} \cdot$
 $[\underline{Z}_{SibT1} \underline{W}_{IT'1i} \{ \underline{z}_{hST'c} \}]^{\delta} \{ \underline{S}_{bft} \underline{S}_b \underline{T}_2 \underline{R}_o \underline{T}_{i2} \underline{S}_{bl} \underline{S}_t \} \beta \delta \underline{W}_{ob} \underline{z}_{hlX} \underline{Y}_i \underline{S}_t \underline{S}_{T'}$
 $\underline{X} \quad \underline{X} \quad \underline{X} \quad \underline{XB} \quad \underline{B} \quad \underline{B} \quad \underline{B} \quad \underline{Z} \quad \underline{B} \quad \underline{B} \quad 2\underline{X} \quad \underline{X} \quad \underline{Z} \quad 2\underline{B} \quad \underline{Y}$