

# Perach Halilach (P)

The Lilac Flower. 1979. Shlomo Maman.

## Part 1

- Start on outside feet facing **a**.
- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>lrlr</b> | Walk, walk, balance (with ¼ pivot to face partner), balance |
| 5-8   | <b>lrlr</b> | Cross <b>f</b> , rock <b>b</b> , full turn <b>a</b> in 2.   |
| 9-12  | <b>lrlr</b> | Balance, balance, step (and ¼ pivot <b>a</b> ), sweep.      |
| 13-16 | <b>rlrl</b> | Walk, walk, walk, touch.                                    |

Repeat **Part 1**.

## Part 2

- Still facing **a**.
- |     |                 |  |
|-----|-----------------|--|
| 1-8 | <b>lrlrlrlr</b> | Balance, balance, cross <b>f</b> , rock <b>b</b> , step <b>b</b> , rock <b>f</b> , walk, walk. |
|-----|-----------------|--|

Repeat **Part 2**.

## Part 3

- |      |                 |   |
|------|-----------------|---|
| 1-2  | <b>lr</b>       | ¾ turn <b>a</b> going <b>i</b> . Finish facing partner.   |
| 3-4  | <b>lr</b>       | Step <b>b</b> , rock <b>f</b> .   |
| 5-6  | <b>lr</b>       | Going <b>o</b> towards partner: walk, walk with ¼ pivot <b>a</b> . Finish facing <b>a</b> .   |
| 7-8  | <b>lr</b>       | Rock <b>b</b> , rock <b>f</b> .   |
| 9-16 | <b>lrlrlrlr</b> | Walk around one full turn together for 8 counts. Girl walks backwards, boy forwards. Boy's <b>r</b> hand holds girl's <b>l</b> . Other hands are held over the inner hands. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{W<sub>T1</sub>BX<sub>c</sub>T<sub>a</sub>BS<sub>T'1v</sub>W<sub>rv</sub>}o{BX<sub>cT'1</sub>R<sub>bc</sub>W}T'<sub>i2</sub>R<sub>bi</sub>W<sub>oT'1</sub>R<sub>bc</sub>T<sub>1</sub>**  
**B B B B. B B W. B B B B. B B B B. 4B.**