

Perach Halilach (P)

The Lilac Flower. 1979. Shlomo Maman.

Part 1

- Start on outside feet facing **a**.
- | | | |
|-------|-------------|---|
| 1-4 | lrlr | Walk, walk, balance (with ¼ pivot to face partner), balance |
| 5-8 | lrlr | Cross f , rock b , full turn a in 2. |
| 9-12 | lrlr | Balance, balance, step (and ¼ pivot a), sweep. |
| 13-16 | rlrl | Walk, walk, walk, touch. |

Repeat **Part 1**.

Part 2

- Still facing **a**.
- | | | |
|-----|-----------------|--|
| 1-8 | lrlrlrlr | Balance, balance, cross f , rock b , step b , rock f , walk, walk. |
|-----|-----------------|--|

Repeat **Part 2**.

Part 3

- | | | |
|------|-----------------|---|
| 1-2 | lr | ¾ turn a going i . Finish facing partner. |
| 3-4 | lr | Step b , rock f . |
| 5-6 | lr | Going o towards partner: walk, walk with ¼ pivot a . Finish facing a . |
| 7-8 | lr | Rock b , rock f . |
| 9-16 | lrlrlrlr | Walk around one full turn together for 8 counts. Girl walks backwards, boy forwards. Boy's r hand holds girl's l . Other hands are held over the inner hands. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{W_{T1}BX_cT_aBS_{T'1v}W_{rv}}o{BX_{cT'1}R_{bc}W}T'_{i2}R_{bi}W_{oT'1}R_{bc}T₁
B B B B. B B W. B B B B. B B B B. 4B.